Volume XXXXIII Number 23

A Hamilton College Student Publication, Clinton NY

The Spectator

April 18, 2003

RECEIVED
APR 21 2003
HAMILTON COLLEGE LIBRARY

Lehrer to address graduating seniors

PBS broadcaster, journalist will deliver Commencement address

by Kathleen McGrory '05
NEWS EDITOR

Hamilton College has just announced that Public Broadcasting Service news anchor Jim Lehrer will deliver this year's Commencement address. The Commencement ceremonies will take place on Sunday, May 25, at 10:30 a.m. on the Main Quadrangle, or in the case of inclement weather, in the Margaret Bundy Scott Field House.

The Commencement ceremonies will mark the end of the College's 191st academic year. Approximately 470 Hamilton students will receive bachelor's degrees. Wichita-native Lehrer will address the graduating seniors.

A graduate of Victoria College in Texas and the University of Missouri, Lehrer served three years as an infantry office in the Marine Corps. Lehrer later ventured to Dallas, where he worked as a newspaper man for 10 years. Lehrer then turned to public television, where he hosted a local experimental news program.

In 1972, Leher traveled

*see **Lehrer**, page 2*

College names comedian Bill Cosby next Sacerdote speaker

By Chris Takacs '05
EDITOR-IN-CHIEF

Bill Cosby, star of the NBC hit series 'The Cosby Show," long-time stand-up comedian, author, producer and film actor, will be the next speaker in the Sacerdote Great Names series at Hamilton. Cosby will be the 12th Sacerdote speaker, a series that has boasted such names as B.B. King, Madeleine Albright, and Rudolph Giuliani. He will address the Hamilton College community on Wednesday, October 15th at 7:30 p.m.

Born in 1937, William Henry Cosby grew up in the ghetto of Philadelphia. He left high school in the 10th grade, later receiving his diploma via correspondence while in the service. When discharged, he obtained an athletic scholarship from Temple University.

Cosby funded some of his college education by tending bars at night, and later by doing stand-up at a Philadelphia club called The Underground. Word of his comedy spread to New York. He soon moved to the Big Apple where he worked for $60 a week at another comedy club called The Gaslight. During his time there, Cosby created some of his most famous characters such as Fat Albert, Old Weird Harold, Rudy, Nolan, and Weasel. His act was seen by Carl Reiner, who quickly introduced Cosby to Sheldon Leonard. Leonard gave Cosby a co-star position on the new show "I Spy," an immediate TV hit. By the time the series had ended, Cosby had received three Emmy Awards, and had helped break the racial barrier of television.

Cosby also entered the recording industry, recording the comedy album "Cos" with Geffen Records. He later recorded "Those of you with or

*see **Cosby**, page 2*

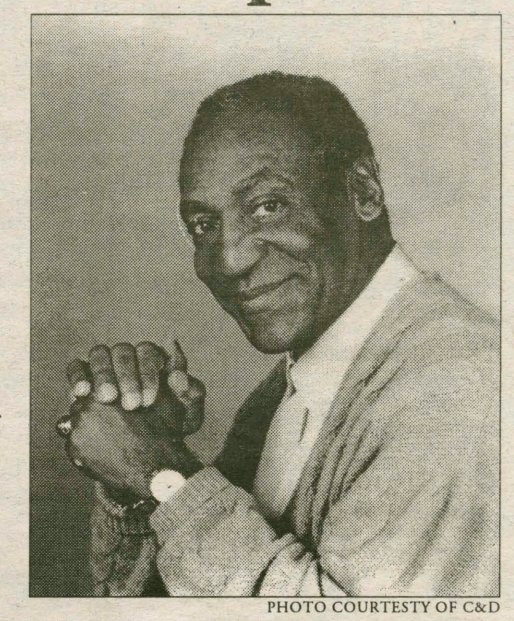


PHOTO COURTESTY OF C&D

Bill Cosby will deliver the Sacerdote Great Names lecture this October.

Lin, Qi win Bristol Fellowships

by Stephanie Valle '05
NEWS WRITER

Alison Lin '03 and Li Qi '03 have been awarded the college's prestigious Bristol Fellowships, which will enable each of them to live outside of the United States next year and study an area of personal interest.

The Bristol Fellowship was first awarded in 1996, after a gift to the college from William M. Bristol Jr. '17. The purpose of the fellowship is to "encourage the discovery of self and the world" and to give students "a greater appreciation and understanding of people and culture." The fellowship accomplishes this by giving recipients a grant allowing them to study an independently chosen project in a foreign country.

Lin, a chemistry major here on the Hill, proposed a project titled "Grassroots Literacy for Women's Empowerment: Senegal, Haiti, Vanuatu, Cameroon, and Martinique." She is planning to travel to those Third

*see **Bristol**, page 2*

PHOTOS BY ANNA GRITTEN '03

Alison Lin and Li Qi.

Dyson lectures on "George Bush, Clarence Thomas and 50 Cent"

UPenn Professor is second Johnson Voices of Color Lecturer

by Kat Lexa '05
COPY EDITOR

For the second annual C. Christine Johnson Voices of Color Lecture, Hamilton College invited Avalon Foundation Professor of Humanities at the University of Pennsylvania Michael Eric Dyson to the Hill. The lecture was held in the Chapel on Monday, April 14, 2003, and was sponsored by the Dean of Students Office, the Presidents Office, and the Brothers Organization.

Dyson is what Vice President for Academic Affairs and Dean of the Faculty called "a public individual." An ordained Baptist minister with Master's and Doctoral degrees from Princeton University, Dyson "blends the preacher's rhythms with the scholar's insight," said Paris.

Paris also noted that Dyson is an impressive author and lecturer, penning numerous columns for newspapers and magazines while writing about the black church and issues facing the black community. Dyson spends close to 200 days a year traveling from lecture to lecture.

Introducing his plans for Monday's lecture, Dyson gave it several theoretical titles, including "George Bush, Clarence Thomas and 50 Cent." Dyson's discussion reflected a broad range of issues, from politics to race to culture to war.

Dyson acknowledged from

*see **Dyson**, page 4*

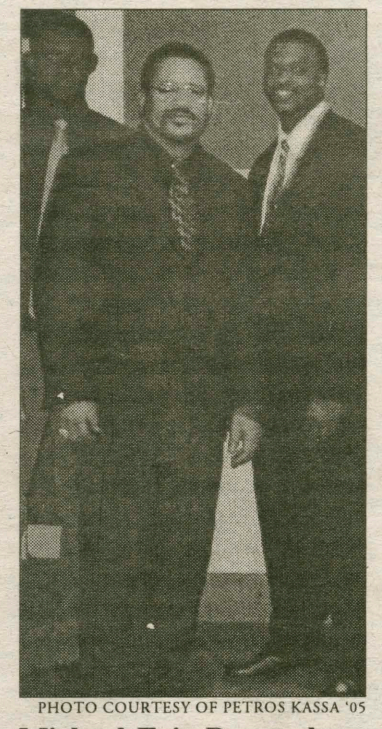


PHOTO COURTESY OF PETROS KASSA '05

Michael Eric Dyson, here pictured with two students.

College Hill streakers bare it all

by Kat McGrory '05
NEWS EDITOR
& Bill Chenevert '05
NEWS EDITOR

A group of bold students welcomed the coming of spring: buck naked.

On Wednesday April 16th, approximately ten brave students survived chilling winds to make a cross-campus trek completely in the buff. The streakers referred to themselves as the "varsity streaking team."

"The true motivation dates back to 1834 with a quote that goes something like this: 'Naked time is special time. I spent a lot of my childhood naked," said Matt Stringer '03, a coordinator of the event.

The naked run came just hours after spring-like weather swept the Hill. At the time of the run, however, the climate had returned to that of an artic tundra.

Although the run is usually regarded as a bonding activity between members of the Keehn Co-op, the "regulars" opted to spice things up for 2003. In an all-students email, Stringer invited members of the community to join the "team" in what was described as "The Streak."

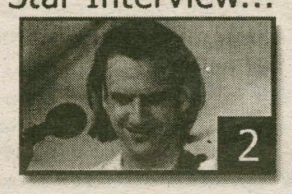
The runners left Keehn at 12:30 p.m., and jogged across Martin's Way at what Jason Haas '05 described as "a brisk pace." Haas did not participate in this year's run, although he did run last year clad only in a

*see **The Streak**, page 4*

INSIDE THIS ISSUE...

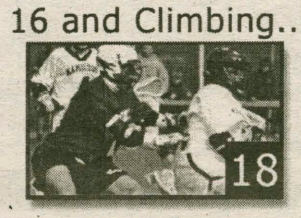
7 Insights and Ideas
12 Science
20 Sports
15 Arts & Entertainment
13 Features
5 Editorial

Star Interview...



My Head is Spinning...

16 and Climbing...



McComb awarded postgraduate Fulbright Grant

Senior will investigate sustainable energy and the effects of globalization in rural Indian villages

by Kristy Hague '05
NEWS WRITER

Jessie McComb '03 has won the Fulbright Grant for nine months of postgraduate research and study in India. McComb will investigate sustainable energy and the effects of globalization in rural Indian villages.

PHOTO BY ANNA GRITTEN '03
Jessie McComb.

The Fulbright Grant is government sponsored funding that allows college graduates to spend an academic year aboard studying any topic of interest to study them. The Fulbright proposes to increase cross-cultural interaction through the exchange of people, ideas, and expertise. Each Fulbright winner is offered the opportunity for personal growth in a global context. Applicants create a self-designed proposal for a specific nation in which to study and submit it to the United States government.

Each year, the government narrows the thousands of applicants down and presents a smaller pool of applicants to the country of the applicants' choice. The country has the final choice of which applicants receive the Fulbright for study in their borders. About 900 students receive a Fulbright grant to more than 140 different nations worldwide.

McComb's project has two specific parts. First, she will focus on bringing solar energy to remote Indian villages that are off the conventional electrical grid. In order to complete this task, McComb will work with Greenstar Inc., a non-governmental organization that brings solar power, clean water, and the Internet to community centers within these villages. Through the Greenstar employees and Internet access, the village will be exposed to the global marketplace.

The second part of McComb's project will investigate the effect of technology upon the traditional arts and crafts of each village. She wants to investigate how each village integrates technology into their culture, how they understand the technology, and how these technological advances are changing their art.

Although McComb does not know the specifics of her year of study, she plans to spend the first half in Delhi researching socially responsible sustainable energy. She will relocate for the rest of the year to work directly with Greenstar. She will spend time with the villagers examining the cultural response to sudden global access. In preparation for time in India, McComb will spend her summer taking intensive language classes to learn the local dialects spoken in the villages she'll visit.

Ultimately, McComb hopes to explore the larger issues involved in a community seeking to strike a balance between growing technology and a rich cultural tradition. "My study is just the beginning of the long road to the preservation of traditional cultures within the ever-expanding global culture, an issue that is all too often swept under the rug," says McComb.

McComb, a physics and art history double major, first became interested in the Fulbright as a sophomore after the recommendation of Virginia Dosch and McComb's own experience with the Udall Scholarship. Her study aboard experience in India helped to define her concern for this postgraduate research and her growing academic interest in Asian Studies. "I would recommend that future Fulbright applicants be true to their academic and personal interests" says McComb. Also, McComb suggests that anyone interested in the Fulbright apply for the grant because there is a limited time frame in which to capitalize on this opportunity.

"Post-colonialism, globalization, and post-modernism are huge concepts that fascinate me because they are so messy," says McComb. She will spend the next year doing field research on these topics. After finishing the Fulbright, she will defer graduate school for a year in order to process her experience and, ideally, record it in a journal article. After she completes her documentation, McComb plans to enter graduate school to get a masters degree in Asian Studies with a focus upon contemporary Indian art. She hopes to continue the work she began with the Fulbright in her graduate school studies.

Cosby set to lecture on the Hill in October

*from **Cosby**, page 1*

without Children, You'll understand,"a record that nearly sold a million copies. Cosby has since won five Grammy awards.

In 1971, "The Bill Cosby Show" started on NBC, and in 1976, "Cos" began on ABC. However, in 1984, NBC launched "The Cosby Show" which ran straight until 1992. Cosby returned to NBC to star in "The Cosby Mysteries," and the CBS TV movie "I Spy Returns."

Cosby has also starred in a number of movies. He made his film debut in "Man and Boy," set in post-Civil War America. Other Cosby films include "Hickney and Boggs," "Aesop's Fables," "California Suite," and "Jack." Cosby also starred in three movies with Sidney Poitier: "Uptown Saturday Night," "Let's Do it Again," and, "A Piece of the Action."

Cosby, who has also produced numerous educational TV shows, is a trustee of Temple University, and an active philanthropist. He and his wife Camille donate to a number of educational charities and predominantly black colleges.

Also an author, Cosby wrote *Fatherhood*, which went on to become the fastest-selling hardcover book of all time. His next book, *Time Flies*, sold 1.75 million copies.

Cosby earned his Master's degree in 1972 and his doctorate in education (Ed. D) in 1977 from the University of Massachusetts.

A November survey of the Hamilton community was an important factor in selecting Cosby as the next speaker in the series.

The information contained in this article was compiled from the Hamilton College C&D Press release.

Bristol winners to explore diverse interests

*from **Bristol**, page 1*

World countries to examine grassroots literacy organizations in order to better understand how women from these countries are empowered by literacy programs. Her examination will include living in the communities to gain a better understanding of the role of women in them. She will also work with program participants, as well as analyze the organizations themselves.

"I want to explore what the benefits of literacy are for individual women and the entire community," said Lin. "I will visit assorted projects and participate in them to understand their barriers and successes. Women's literacy has been correlated to a decrease in child malnutrition rates, better community health, and later birth age in mothers. I want to find out what women do with their newfound skills, whether it be battle for more sanitary living conditions or gain access to clean drinking water."

At Hamilton, Lin has also been elected to Phi Beta Kappa, is assistant director of HAVOC, is on the executive board of the Sexual Assault Center, and is a peer tutor at the Quantitative Literacy Center. She became interested in women's literacy after studying in Madagascar for a semester.

Qi, an economics and world politics double major, is planning to study circus troupes in four different countries. His project has multiple objectives that include understanding circus performance as an "on-going attempt at excellence in performing arts and daring" and learning how circus troupes vary depending upon country and culture. He is also planning to study the economic aspects of the circus, from its use as a means of support for the performers and their families to the profits it brings for the owners. Qi is planning to focus particularly on child performers.

"I want to use what I learned at school about economics and apply it to the circus," said Qi. "When I was a kid, I performed in a circus for 7 years and I would like to study circuses in other countries with different economies and cultures."

Qi will study France's Circus of the New Stars and the French National Circus School, Russia's Amateur Circus Association and Great Moscow State Circus, Brazil's National Circus and Egypt's Cairo Circus.

Qi, president of the International Student's Association at Hamilton, is also a member of the Model European Union, and a Levitt Research Fellow.

The Bristol Fellowship is open to all seniors, who must submit a proposal by early October to the Hamilton Faculty Fellowship Committee. The Committee then selects students for an on-campus interview, and the finalists are selected for a second interview with the Bristol family. The candidates are selected based both their project idea as well as their personal statement on why they in particular should be given the fellowship.

"The first time I read the letter saying I was accepted I wasn't sure I read it right," said Qi. "Hopefully, I will really be able to know the circuses in those countries and get to explore those countries while working with the circuses."

Lin expressed a similar sentiment. "When I got the letter, I didn't know whether or not to believe it was true. I was amazed," she said.

William Bristol was a Hamilton trustee and one of six generations of Bristols who attended Hamilton.

Lehrer moderated Presidential debates

*from **Lehrer**, page 1*

to Washington DC with PBS. In 1972 he met Robert MacNeil, and the two teamed up to cover the Senate Watergate hearings. That meeting was the start of a longtime partnership; in 1975 the two journalists launched the *MacNeil/Lehrer Report*, a program that was recognized nationally for journalistic excellence. Eight years later the program evolved into the first 60-minute evening news program on television, *the MacNeil/Lehrer NewsHour*. When MacNeil retired in 1995, the program was subsequently renamed the *NewsHour with Jim Lehrer*.

In addition, during the last four presidential elections, Lehrer has moderated nine of the nationally televised candidate debates. He is also the author of 13 novels, two memoirs, and three plays. *No Certain Rest*, Lehrer's 13th novel, was published in 2002.

During the course of Lehrer's three-decade long career in journalism, he has been recognized with numerous awards, including the a 1999 presidential National Humanities Medal. In addition, Lehrer was inducted into the Television Hall of Fame, and into the Silver Circle of the Washington, DC, chapter of the National Academy of Television Arts and Sciences. Moreover, Lehrer has won two Emmy Awards, the Fred Friendly First Amendment Award, and the George Foster Peabody Broadcast Award.

PHOTO COURTESY OF C&D
Jim Lehrer.

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Alexandra Sear '05

Harvard Misconduct Panel Urges Education

BOSTON (AP) — A panel studying Harvard University's sexual misconduct policy recommended more teaching on such issues as sexual consent and a more streamlined process for investigating alleged rapes and harassment.

The committee was formed last May after a furor over a new university policy that requires corroborating evidence before the school investigates allegations of sexual misconduct.

In its final report Wednesday, the panel called for new education programs, starting during freshman orientation and continuing throughout students' stay at Harvard.

Students would be taught to better understand the issue of consent and sexual boundaries, as well as the link between alcohol abuse and sexual assault.

The panel also called for the creation of a single office addressing sexual misconduct issues and increased training.

Faculty could vote on the recommendations as early as May 6. If approved, the measures would be in place by next fall.

Alexandra Neuhaus-Follini, of the student group Coalition Against Sexual Violence, said it was "absolutely essential that this report be implemented in full."

But she added that "it's equally important that Harvard begin a complete review of its disciplinary procedures for adjudicating sexual assault cases."

The group said the school disciplinary board took action in only one case of sexual assault in 2002, while an anonymous survey by student health services found more than 200 cases of rape and attempted rape.

KU: Williams violated NCAA rules

(U-WIRE) LAWRENCE, Kan. — Officials at The University of Kansas have filed a complaint against North Carolina men's basketball coach Roy Williams. Director of compliance, Janelle Martin, said the University had gone through the "proper channels" dealing with the possible NCAA violations.

"We addressed coach Williams' comments on a couple of different SportsCenter segments," Martin said Wednesday. Williams was interviewed Tuesday on the ESPN program and made a reference to David Padgett, a Kansas signee. Williams said he did not believe Padgett should be "stuck out there" in Kansas.

He said he recognized that the NCAA's letter of intent stated that a player signed with a university rather than a coach, but Padgett should have "a window of opportunity" to reconsider his commitment.

Padgett, along with Omar Wilkes, Jeremy Case, and J.R. Giddens, signed with Kansas while Williams was still the Jayhawks coach.

Padgett had narrowed his choices to Kansas and North Carolina before choosing the Jayhawks.

Williams' comments could be considered a violation of the NCAA's rules regarding tampering with another programs' recruits.

Williams told WHB, a Kansas City, Mo., radio station, that his statements had been misconstrued and he was not attempting to sway Padgett or any of the other Kansas recruits to join him at North Carolina.

T.J. Ford injured in pickup game

(U-WIRE) AUSTIN, Texas — Texas guard T.J. Ford was taken by ambulance to a hospital Wednesday night following an injury he suffered in a pickup game at Gregory Gym.

Ford, who has an unsettling history of neck injuries, was checked into St. David's Hospital at 6 p.m., where emergency room doctors treated him. An hour and a half later, Texas coach Rick Barnes emerged from his star player's room. Barnes smiled and joked with reporters, but declined comment on Ford. Ford was released at 10 p.m. "We are aware that he was injured in a pickup game," said team spokesman Scott McConnell, who added that Ford was conscious when he arrived at the hospital and may have had a collision with another player.

WORLD NEWS

Compiled by Alexandra Sear '05

U.S. Forces Capture Saddam's Half Brother

(AP) American forces seized a half brother of Saddam Hussein in a commando raid Thursday, eager to interrogate him about secrets of the old Iraqi regime. The FBI joined the hunt for irreplaceable antiquities stolen from the National Museum in Baghdad.

In northern Iraq, there were grim hints about life - and death - under Saddam. Kurds brought American officials to what they said was a large area of unmarked graves around Kirkuk, a region where thousands of Kurdish men disappeared in the 1980s.

With the fighting all but over, Americans struggled through another day of trying to restore security and vital services for civilians. Soldiers thwarted a Baghdad bank robbery over the protests of Iraqis eager to share in the loot, and Marines sought to calm tensions in Mosul after shooting 17 Iraqis to death in clashes over the past two days.

"The war is not over," Defense Secretary Donald H. Rumsfeld warned an audience at the Pentagon. But the State Department awarded Bechtel Restoration of San Francisco a contract worth $34 million immediately and as much as $680 million over 18 months to evaluate and repair Iraq's power, electrical, water and sewage systems.

Professional Crooks Pillaged Iraq Museums

PARIS (AP) — Professional thieves, likely organized outside Iraq, pillaged the nation's priceless ancient history collections by using the cover of widespread looting - and vault keys - to make off with irreplaceable items, art experts and historians said Thursday.

The bandits were so efficient at emptying Iraqi libraries and museums that reports have already surfaced of artifacts appearing on the black market, some experts said. Certain thieves apparently knew exactly what they wanted from the irreplaceable Babylonian, Sumerian and Assyrian collections, and exactly where to find them.

"It looks as if part of the theft was a very, very deliberate, planned action," said McGuire Gibson, president of the American Association for Research in Baghdad. "It really looks like a very professional job."

Gibson was among 30 art experts and cultural historians assembled by the U.N. Educational, Scientific and Cultural Organization to assess the damage to Iraq's heritage in the aftermath of the U.S.-led invasion.

In Washington, the FBI announced Thursday it had sent agents to Iraq to assist in recovering stolen antiquities.

"We are firmly committed to doing whatever we can to secure these treasures to the people of Iraq," FBI Director Robert Mueller told a news conference at the Justice Department.

Doctors: Rescued U.S. POWs in Good Health

LANDSTUHL, Germany (AP) — The seven American POWs rescued in Iraq are in good health but need "individual attention" to help them cope with the emotional toll of three weeks in captivity, military doctors said.

The seven got a much needed night of sleep after they were flown from Kuwait to the U.S. military's Landstuhl Regional Medical Center. On Thursday, they received thorough medical examinations.

"They're all in good shape," said Landstuhl spokeswoman Marie Shaw.

The POWs were freed Sunday by U.S. Marines south of Saddam Hussein's hometown of Tikrit and taken to Kuwait, where they underwent initial medical checks and debriefings.

At Landstuhl, the seven were being further debriefed and were speaking with psychologists and a chaplain to help them deal with their ordeal.

"They bonded as prisoners when they were there, but they will each need individual attention," said a Landstuhl spokesman, Dan Unger.

Five of the freed prisoners were comrades of former POW Jessica Lynch from the U.S. Army's 507th Maintenance Support Company, which was ambushed in southern Iraq. The other two were helicopter pilots from the 1st Battalion, 227th Aviation Regiment.

NATIONAL NEWS

Compiled by Alexandra Sear '05

Bechtel Wins Iraq Reconstruction Contract

WASHINGTON (AP) — The government on Thursday awarded Bechtel Corp. a contract that could reach $680 million for helping rebuild Iraq's power, water and sewage systems and repairing airports and a seaport.

The U.S. Agency for International Development said the San Francisco engineering and construction company initially will receive $34.6 million. Bechtel could earn the larger figure over 18 months if Congress approves the funds.

Several Democratic lawmakers have complained the Bush administration did not allow open competitive bidding, inviting a few companies to submit proposals.

One critic, Democratic Sen. Ron Wyden of Oregon, said the contract showed that "a troubling pattern is beginning to emerge, as some of the most powerful business interests in the country continue to receive these huge contracts without ... open, transparent bidding."

Wyden and others are sponsoring a bill that would require a public explanation of contracts awarded under a limited bidding process.

The federal agency has defended the procedure as the only way to get help to Iraq quickly.

Other companies invited to bid were Parsons Corp.; Fluor Corp.; Louis Berger Group Inc.; and Washington Group International Inc. A subsidiary of Halliburton Co., which was formerly run by Vice President Dick Cheney, was invited to bid but decided instead to seek work as a subcontractor.

FBI Helping to Find Stolen Iraq Treasures

WASHINGTON (AP) — The FBI is on the hunt for antiquities looted from Iraqi museums and poring over seized documents to identify potential terror threats, FBI Director Robert Mueller said Thursday.

Mueller and Attorney General John Ashcroft also said the FBI had completed the questioning of nearly 10,000 Iraqis living in the United States. The interviews sparked fear among some Muslims and Arabs, but Ashcroft said they proved useful to U.S. troops in Iraq.

"Cooperation of the Iraqi-American people was essential to secure and safeguard our nation during this critical time," Ashcroft said at a news conference.

Mueller said FBI agents in Iraq are assisting in criminal investigations and in finding items stolen when the Baghdad museums were looted. The FBI is also putting alerts on the international police network about the stolen pieces and scanning the Internet to see if any are advertised for sale.

"We are firmly committed to doing whatever we can to secure these treasures to the people of Iraq," said Mueller.

In addition, Mueller said that 25 FBI agents were among the U.S. officials who are carefully examining Iraqi documents found by U.S. forces to look for links to terrorists, potential terror plots, evidence of weapons of mass destruction and activities of Iraqi intelligence agents.

CDC Says 35'Probable' U.S. SARS Cases

ATLANTA (AP) — About three dozen Americans have probable cases of SARS using the definition of the deadly flu-like disease followed by the rest of the world, federal officials said Thursday.

In all, the Centers for Disease Control and Prevention lists 208 Americans from 34 states as probable or suspected SARS cases. However, only 35 of them meet the definition for probable cases of the disease set by the World Health Organization.

CDC Director Dr. Julie Gerberding said the agency will begin using the WHO definition because "we don't want to exaggerate the scope of the problem here by including patients" who would not be considered SARS cases elsewhere.

Many of the suspected U.S. cases had only mild flu-like symptoms, and less than one-quarter were hospitalized. Most were on the list because of recent travel to a part of the world with SARS.

"We did cast a very wide net early on," Gerberding said. "We know we have many more people in that net than truly have SARS."

Dyson addresses hip-hop, politics, affirmative action

*from **Dyson**, page 1*

the beginning, "I have staked my own position with those against the war." He then continued to describe the relationship between the war in Iraq and modern racial and social issues.

The discussion touched on the military as a career for minorities in a society in which advancement in the private sector is often discouraged or prohibited. Dyson said, "They see the military as a critical tool to the advancement which they find impossible in the private sphere." Today, instead of being denied a job based on the color of their skin, Dyson argued that an ethnic-sounding name could be enough reason for some companies to deny an applicant a position.

Dyson also discussed the role of the media in the conception of the war held by most Americans. He said that the media is presenting a very biased look at the progress of the war and the responses from the rest of the world. He called today's news "barely veiled propaganda," stating that while he doesn't believe in objectivity or the possibility of completely removing one's biases from an account, he does believe that we as Americans ought to be shown another side of the story.

"It is not un-American," reasoned Dyson, "to ask the question: 'Mr. President, you said we were invading Iraq because of weapons of mass destruction, but we ain't seen none yet.'"

"And you are college students." Continued Dyson, "You should be raising the question of how we will make people yield to our ideology."

Dyson spoke about the war in Iraq in terms of democracy and freedom. He contended that while we are claiming to fight a war for liberty in the Middle East, America is full of discrimination.

"It is critical for those of us who have the leisure to think about the current state to ponder why," said Dyson, "If we're fighting for democracy in Iraq, then isn't it funny that we don't have the ability to speak out in America?"

Dyson continued his lecture on the politics of affirmative action, expressing his belief that "the people who are fighting against the admission of extraordinary people are often themselves remarkably mediocre."

The definition of affirmative action, according to Dyson, "is giving somebody a shot who deserves it; [it's] about leveling the playing field." Explaining why affirmative action has remained a controversial topic, Dyson held that, "People who have had all the privilege get mad when we try to take it away."

He continued his explanation of affirmative action, saying that the admissions requirements for minorities are in fact far more stringent than many critics argue. The assumption of many that affirmative action is merely a minority device to claim the admissions slots of more eligible white people is "a presumption predicated by bias and sealed by bigotry," said Dyson.

In his discussion about George W. Bush's attack on affirmative action, Dyson said, "Here is a man himself who has benefited from preferential treatment. He was recipient of the presumption of white-skinned male intelligence."

PHOTO COURTESY OF PETROS KASSA '05

Following his lecture, Dyson met with students and faculty.

The lecture continued with an explanation of how our President's status in the community growing up, and the power obtained by his father, opened up doors to opportunities for him which may rightfully have belonged to others.

Dyson also touched on those who benefit from affirmative action's principles for one reason or another, like Condoleezza Rice, yet do not utilize their opportunities to the benefit of their community. Said Dyson, "We shouldn't be grateful to someone just because she's a black female - just because she got in the door and closed it."

"The politics of gratitude," held Dyson, "cannot characterize the only politics of the black people."

Dyson closed with a discussion of hip-hop as a mouthpiece for the social commentary America is least comfortable with hearing voiced. Throughout his lecture, Dyson had utilized a wide variety of hip-hop lyrics as well as his own rap to communicate his message to the audience. He called hip-hop "ostensibly the blackest art form to be generated in the last twenty years or so." Of hip-hop, he also said that rhythmic structure inherent in the music calls attention to the propagandist machinery of contemporary corporate American in its attempt to bypass those social issues in the direst need of change.

The C. Christine Johnson Voices of Color lecture series is dedicated to Chris Johnson, who has run the Higher Education Opportunities Program (HEOP) for the last thirty years. According to Hamilton College News, Keturah Brown '04 and Chandler Long '03 formed the idea for the Voices of Color lecture series in order to properly recognize Johnson for her contributions to Hamilton College, especially to its students of color.

Students welcome the coming of April, naked

*from **The Streak**, page 1*

cooking apron.

The streakers later circled the bronze map and then set off in the direction of the Co-op. However, as Haas observed, the streakers, a mix of men and women, did not return to their residence halls immideatly.

"Some of them just hung out on the bridge," he said.

"The varsity team, in my humble opinion, has a shot at making nationals," added Stringer. "We were pretty psyched to come away with a big win on Wednesday."

Stringer hopes that "the team" will be able to compete at their next match, scheduled for Wednesday.

"We wanted to make sure that the prospective students on tours know what they're getting into when they get into Hamilton," he added.

REPUTATION · VISION INNOVATION

Our Strengths **Your Success**

R·I·T

► Apply Now for Fall 2003

► Graduate Programs

Business, Management and Communications
Computer Science and Information Technology
Education and Human Resources
Engineering and Related Programs
Photography, Fine Art and Graphic Communications
Science, Mathematics and Imaging Science

► To Learn More Contact Us

online: www.rit.edu/grad
e-mail: gradinfo@rit.edu
phone: 585.475.2229

Graduate Study at RIT
www.rit.edu/grad

Rochester Institute of Technology

New York University | Study Abroad Programs

NYU in Prague

Now accepting applications for fall 2003

- Study with the Czech Republic's most knowledgeable and prominent leaders.
- Enroll in NYU courses in Communications, Economics, History, Literature, Politics, and Sociology (taught in English).
- Learn the Czech, German, Polish, or Russian language.
- Scholarships are available.

For more information or to apply on-line:
www.nyu.edu/abroad/go
Tel.: 212.998.4433; E-mail: studyabroad@nyu.edu

New York University is an affirmative action/equal opportunity institution.

NYU | StudyAbroad

Editorial

The Spectator

The Spectator

Sunny Days

The recent beautiful weather, hopefully a permanent trend for the next few months, has inspired a bout of goodwill and friendliness largely unknown on the Hamilton campus.

While the ability to relax, play and recreate outdoors is clearly a social stimulant, friendliness and comraderie between students should not vary according to the weather. Good will towards our classmates should be maintained rain or shine. Take the scene at Opus this past Tuesday afternoon for example. Students were relaxing, reading for pleasure (who knew?), professors never seen outside their buildings were casually chatting with students while holding impromptu office hours, and people greeted the numerous tours that walked by... sounds like a great place to be, doesn't it? None of those pleasant occurances were weather-dependent, so there's no reason we can't find them year-round. Sure, the doors were open and a warm breeze was blowing, but 70 degree weather shouldn't be a prerequisite for a harmonious campus community.

Our campus, which suffers from more than its fair shair of cloudy days, should treasure its beautiful skies when they appear. Yet, it should also strive to be more hospititable in all climates. Perhaps a sunnier demeanor from those on campus could even help brighten the skies themselves.

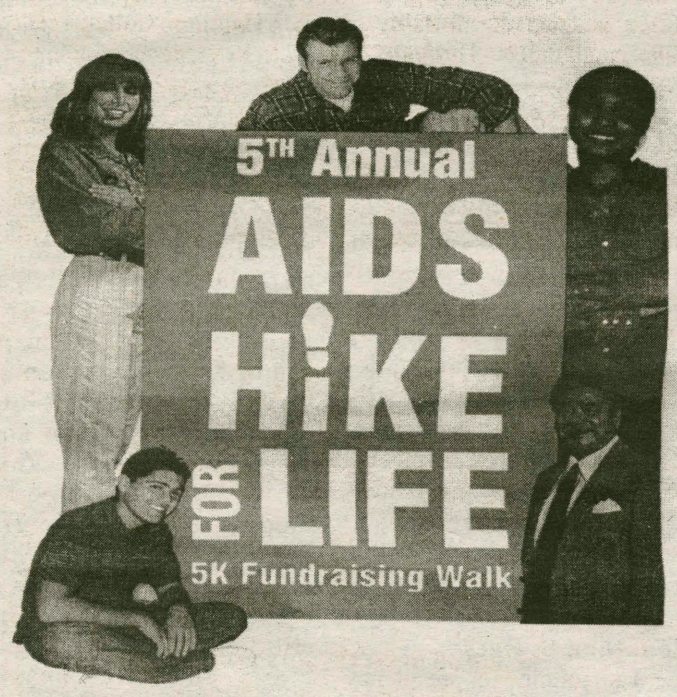
"Cos"

The announcement that Bill Cosby, world-famous actor and comedian, will be the next Sacerdote speaker, points to the broadening and strengthening of the Great Names Speaker program. While politicians and former world leaders provide amazing and valuable insight into the workings of national and global governments, the value of laughter should not be underestimated.

Against a background of seriousness, humor is often lost, regarded as improper, or disregarded altogether. However, we must recognize the therapeutic nature of comedy, and its ability to provide hope and joy in times perhaps seriously lacking them.

A strong and vocal advocate for positive African-American role models, and one himself, Bill Cosby broke through the racial barrier of television, becoming the first African-American to star in a weekly television series. His comic genius has shone upon America for decades, and it is an honor for Hamilton to host him next October.

Why Will YOU Walk...?



SUNDAY, APRIL 27, 2003

HAMILTON COLLEGE CAMPUS

Clinton, New York
Route 233 & College Hill Road - follow signs

PRESENTED BY

AIDS Community Resources
A Multicultural AIDS Service Agency

Class of 2003 Hamilton

The Spectator Staff

Christopher G. Takacs,
EDITOR-IN-CHIEF

Alexandra C. Sear,
MANAGING EDITOR

Alisa J. Nichols,
PRODUCTION EDITOR

Christopher R. LaRosa, *Senior Editor*
Christopher R. Preston, *Senior Editor*
Charles P. Spiliotis, *Senior Editor*

Kathleen M. McGrory, *News Editor*
William J. Chenevert, *News Editor*

Jonathan L. Kuhl, *I&I Editor*
Ian B. Mandel, *I&I Editor*

Cathy M. Johnston, *Layout Editor*

James P. DuVernay, *Senior Features Editor,*
Allison C. Davis, *Features Editor*
Daniel A. Bleeker, *Associate Features Editor*

Christopher R. Fogelstrom, *A&E Editor*
Whitney K. Rothe, *A&E Editor*
Brian J. Sweeny, *Associate A&E Editor*

Annatasha N. Gritten, *Photography Editor*
Nicholas J. Lund, *Associate Photography Editor*

Michael L. Proia, *Sports Editor*
Joshua H. Sargen, *Sports Editor*

Alison E. Harding, *Copy Editor*
Katrina W. Lexa, *Copy Editor*

Kristin L. Patrick, *Science Editor*
Hannah E. Stahle, *Science Editor*

Benjamin Turner, *Business Manager*
Delivery Manager

Celebrating our 103rd year in print

The Editorial represents the opinion of a majority of The Spectator *Editorial Board. The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $50 per year. Our offices are located on the third floor of Bristol Campus Center. The deadline for personals, letters, and advertisements is Tuesday the week of publication. For further information, please call (315) 859-4100 or e-mail to spec@hamilton.edu. For Advertisments, email specads@hamilton.edu.*

Mexico/Carribean only $125 each way, all taxes included! or Europe for only $179 one way. Book online www.airtech.com or 212-219-7000

Movieplex 9 ONEIDA
WWW.HOLLYWOOD.COM
RTE.5 & 46 GLENWOOD SHOPPING PLAZA
24 HRS MOVIE INFO 363-6422

DISNEY'S HOLES ●1:50▲4:20-6:50-9:15 DTS PG
MALIBU'S MOST WANTED STADIUM SEATING ●1:30●3:30▲5:25-7:25-9:30 DTS PG-13
BULLETPROOF MONK ●12:30●2:45▲5:00-7:15-9:25 DTS PG-13
3ACADEMY AWARDS - BEST ACTOR & DIRECTOR
THE PIANIST ●2:00▲4:50-7:40 R
ADAM SANDLER - JACK NICHOLSON STADIUM SEATING
ANGER MANAGEMENT #1 MOVIE IN AMERICA ●12:00●2:20▲4:40-7:00-9:20 DTS PG-13
WHAT A GIRL WANTS ●12:10●2:30-7:10 PG
PHONE BOOTH ●1:25●3:25▲5:20-7:20-9:10
DISNEY'S PIGLET'S BIG MOVIE ●12:00●1:45●3:30▲5:15 RG
A MAN APART VIN DIESEL 7:30-9:40 R
CHICAGO ▲4:35-6:55-9:10 6ACA AW - BEST PICTURE PG-13
HEAD OF STATE CHRIS ROCK ▲4:45-9:15 PG-13
AGENT CODY BANKS ●12:20●2:25 PG
WILD THORNBERRYS MOVIE ●12:15 FRI-SAT-SU ONLY PG

●MATS FRI-SAT-SUN-WED $4.00▲TWILITES NITELY W/COLLEGE ID $5

EVENT SCHEDULE

Date: Sunday, April 27, 2003

Registration: 10:00 AM
Hamilton College
Clinton, NY

Starting Time: 11:00 AM

Refreshments and awards ceremonies immediately following event.

Five-person apartments (2 and 3 persons respectively) in same house.

Off-street parking is on-site. Apartments are unfurnished byt with appliances.

Call 853-5975

Student Assembly Platforms

First elections will take place Wednesday, April 23

J-Board Chair

Ally Domm

My name is Ally Domm and I have been a member of the Judicial Board for three years. I clearly understand the process of the Board, along with the hard work that goes into being a member. I have acquired the experience necessary to be Judicial Board Chair. I will ensure that the community standards are upheld and that your rights as members of the Hamilton community are protected. I am confident that I will have a good relationship with the other members of the Judicial Board in creating an unbiased, fair and attentive group of people. Thank you.

Class of 2004 President

Jessica Weaver

My ability to serve the class of 2004 as president appropriately and successfully stems from my connections within the Hamilton College student body. In the past semester I have served as a Class Representative and have been actively and vocally involved on the Assembly. My voice is one often heard in debates on relevant issues, and in these discussions I am aware that my voice is the voice of my classmates. In the coming year, the Class of 2004 will need this type of active leadership as we plan our final semesters on the Hill. I would like to have monthly activities for our class, such as champagne brunches and BBQs, in addition to the traditional activities planned for Senior Week. My goal with these events is to bring the senior class together before graduation so that we graduate from Hamilton feeling as though senior year was not only a time to write a thesis, but also a good end to our Hamilton careers. I think that as a candidate for this position, I offer a background of solid personal connections within our class and with in the Student Assembly that will allow me to be very successful president for the Class, and a continuing voice on the Assembly as a whole.

Class of 2004 Secretary/ Treasurer

Rob Parker

My name is Rob Parker and I hope to be our class secretary/treasurer for the following school year. I am currently serving as a representative for our class and have since freshman year. I am committed to making our senior year great and will do my best to make it a memorable year. I have the experience and knowledge, and will not disappoint my fellow classmates. If you elect me, I will work with our class to ensure a wide range of activities from Senior Nights in the Pub to the Formal and Senior Week. I am open and available to all input and ideas and hope that you will elect me as class secretary/ treasurer.

Class of 2005 President

Elizabeth Dolan

Thank you for an incredible year as your Class President. This year has been dedicated to focusing on Hamilton's sense of community on and off the hill.
We organized and founded the first ever Clinton Community Fall Fest, a town-gown event which we hope will become an annual tradition. After the success of last season's Fall Fest, we seized the opportunity to begin planning Spring on the Hill: a Hamilton Community Celebration. In the midst of these projects, we have participated and sponsored events on behalf of our class for Feb Fest, and are presently planning for the first annual AL HAM Weekend.

Let's keep the ball rolling. Our class has an amazing amount to offer this campus, and I would be honored to be granted another opportunity to take our potential and filter it into ways in which we can continue to make a positive and significant impact on our community.

Connel Fraley

My name is Connel Fraley and I am running for junior class president in hopes of promoting class unity. My experience in past leadership roles has been with Rainbow Alliance and various philanthropic projects. I am diligent, diplomatic and responsible, which makes me a good candidate for this position. My primary objective as junior class president would be to organize social events designated for our class, such as junior picnics, barbeques, and informal and formal gatherings.

The class president has little political influence for making significant changes to Hamilton's bureaucratic predispositions, so I will approach the position from a social aspect, while leaving room for a political agenda. In other words, I will concentrate opn engendering social unity within our class.

So if you are interested in Your social life, then vote Connel.

Class of 2005 Secretary/ Treasurer

Greer Mahoney

After serving this year as the treasurer/secretary for the class of 2005, I hope you allow me the privilege of representing you again next year. This year the class of 2005 had a very productive year including the successful Community Fall Fest. The project was an effort to help improve town relations with the Hamilton student body. I also had the opportunity to work with the funding committee, which is a group of students that have input allocating money to different organizations. As your class treasurer/secretary this year I was very open to any concerns my fellow classmates had that they wished to be addressed to the assembly. I am motivated, hard working, and a passionate individual that wants to make Hamilton the best it can be. On April 23rd, don't forget to vote Greer Mahoney as the Class of 2005 Treasurer/Secretary!

Class of 2006 President

Alex Kaufman

It has been an honor to serve the class of 2006 in the position of Secretary/Treasurer. I am here to make sure YOUR voice is heard loud and clear at Hamilton. I believe that my experience from Secretary/Treasurer makes me the best candidate for president. My involvement in the Student Assembly has ranged from Trustee meetings on strategic planning to the presidential search. I serve on the funding, constitution, food co mmittees, as well as co-chair the student interest committee. My duties have ranged from distributing limited resources to the clubs and organizations on campus to playing a part in gaining the use of bonus meals for breakfast in the diner.
Some of my top priorities include hosting entertaining 2006 events as well as interclass events, especially with the incoming freshmen. As an athlete, I believe it's important that our workout rooms/fitness center needs to be improved.

Jonathan Kuhl

Last semester I ran for class President and lost, but there have been some benefits. Almost everyone knows my name before I meet them and can recall some of the cheesy slogans I used, which is always worth a laugh. More seriously, I have gotten involved in several organizations, allowing me to better get to know many people.

So why am I running again? I didn't plan on doing so, figuring that it really wasn't important who won. But it does matter. This college needs someone who is open-minded, proactive, and wants to involve everyone. That's who I am.

Jonathan S. Rees

I am running for presidency to restore the most important of Hamilton College life. This is campus life and involvement. Too frequently, I have heard tales from students under all walks of social order at Hamilton reporting exclusion, awkwardness and general lack of community. At a school of less then 1800 students, this may discourage collective good attitudes among many students. I will create events, activities and other functions in which the entire campus may be involved. Said functions will unite students and promote a happier, healthier student atmosphere. Also, I will work to promote a Students' Bill of Rights which will detail protect them from faulty campus administrative procedures.

Class of 2006 Secretary/ Treasurer

David Chen

Hi my name is David Chen, and I am running for 2006 class Treasurer. I have much leadership experience in business, fund management and book keeping. Last summer, I was the youngest franchise manager in the nation working for College Pro Corporation. I ran my own business employing over 18 people while producing close to $80,000. I also had a financial internship and trade stocks and mutual funds. So I have a good knowledge of fund management and book keeping. On campus I am currently the Student Assembly Diversity Chair and also the Treasurer of the Asian Cultural Society. I have gained numerous leadership and business experience and would like to implement them as your class treasurer. David Chen 2006 class Treasurer.

Kristen N. Pinna

When I first came to Hamilton I was looking for an outlet that would help me make a difference. As a representative for student assembly these past months I served on the Student Interest and Constitution committees; both of which strove to make important modifications on the Hill. Some of the things I have helped to accomplish include a clearer student constitution, fundraising for our class, and awareness of many issues like increased pedestrian walkways and a more functional all campus card. I would like to become even more involved by acting as secretary/treasurer for the Class of 2006. I promise you that as a student leader I will continue to keep your best interests at heart. I am honored to have served as a representative this past year and I hope that, with your vote, I can continue to voice student opinions as secretary/treasurer of our class.

Insights & Ideas

Pledge Theatre: Showing this week on the Hill

Bill Chenevert '05
News Editor

April brings the most colorful and humiliating semester of pledging for many. Male and female first-years are at the beck and call of the upperclassmen members of the societies they too will soon be members. Including performing outrageous stunts to show the community that they are pledging. The entire campus benefits from these poor souls' embarrassment.

I plan to site several examples of this simple pleasure that I enjoy, of which all of them will not be attributed to a specific society or student. Nevertheless, I'm sure that nearly every reader familiar with these incidents will know exactly who I'm talking about and which society they are pledging.

DU, TDX, Psi U, and PBX pledges are the main participants in donning outlandish outfits and performing crazy acts.

The significance of these stunts may be more meaningful than the campus believes: I just can't imagine bringing myself to wearing hot pink short shorts. Amanda Chase has coaxed me into putting on a tye-dye jumpsuit but only because Chase's sense of humor is highly contagious. However, there's something brave about boldly sporting these highly uncommon outfits - unashamedly declaring your Greek affiliation takes balls, or maybe the word would be chutzpah for our females. Without further ado, here's my top eight:

8. I witnessed a sad-looking large young man wearing a green fake grass skirt as I came out of my Root 310 classroom. I think he was wearing some sort of weird hat too, maybe a straw hat to complete the Hawaiian theme. He sat humbly on the stairs up to the fourth floor looking as though he wanted nothing more than to be in his room, away from the rest of the student body.

7. The library quickly becomes the playground of pledges and societies in late spring. This only emphasizes the out of place nature of a ballerina in the library. Sporting a swooshing, flowing, bright white cocktail-like dress, I could have only imagined what was going on inside her head. Perhaps, "Please don't look at me,' 'Good god I'm in a cocktail dress,' or maybe 'I wish I had more excuses to dress up like this."

6. Martin's Way was the stage for a group of first-years to make sure everyone using it was not doing so too speedily. While one pledge paced around with a sombrero to attract attention, another held a sign that read something like "Speed Limit: 3.6 mph." They really made a difference; there were no pedestrian accidents that day as Hamiltonians were sure not to break the speed limit.

5. One young student was given the highly visible task of carrying around the bottom half of a mannequin body. There's something very strange about turning your head in the diner to see flesh colored lower extremities.

4. Another first-year has been wearing black vinyl pants, a bright purple Oakley jacket and some crazy hat. Monday and Tuesday must have been particularly uncomfortable for him, yet he lightheartedly offered anyone who wanted a free booty slap or leg massage.

3. My number three choice goes to the poor pledge that, voluntarily, I'm sure, sports hot orange short shorts. Despite the less than tropical temperatures, our brave soldier proudly wears his tight daisy-dukes.

2. I didn't actually get to see this one but I heard that one society had their pledges stage a royal rumble in the Soper Commons dining hall - flipping tables, throwing punches, and causing a ruckus. In fact, I heard the card swipers were shouting encouragement, such as, "Yeah, get 'em."

1. My number one choice goes to the statuesque basketball player who stood on Martin's Way posing very quietly in free-throw shot form. I only briefly saw him but I assumed that he was standing still for a matter of hours - that's impressive. The number of people that must have walked by staring or trying to break his concentration must have been high. However, he kept his eyes on the prize and didn't let anyone mess with him. Bravo young pledge. Well done.

Keep it up young men and women. Some day you too will be able to subject first-years to campus-wide embarrassment. May is just around the corner, a period of liberation for many. No more phone calls, no more menial tasks, and no one to obey. Soon enough you will taste the freedom of brotherhood or sisterhood, without the humiliation of hot pink short shorts, bright clashing outfits, and cheesy cocktail dresses.

Checks made out to... me

Tom Keane '03
Insights & Ideas Writer

Hamilton is an amazing place that has treated me very well, but barring an administrative snafu at the Registrar's office, I'll be leaving soon. I know... I know... hold your tears till the end.

Don't worry - I won't be leaving forever. While my present job prospects are bleak at best, I plan, like many Hamilton alumni, on becoming quite wealthy - filthy rich, in fact. This might take some time, but it will happen. Couple this fact with the unavoidable reality that I will eventually be both middle-aged and white, and you'll soon see that I am the quintessential candidate to be a Trustee of Hamilton College.

We all know the Trustees enjoy numerous perks, like seasonal trips to the Hill and gourmet events catered by the world-renowned Bon Appetit. I, however, will get my kicks through the chance to make some substantive changes around here.

I'd start with the parking situation. Our parents don't pay $37,000 a year so we can park our Audis, Saabs, and Land Rovers in uncovered, unkempt parking lots. We need an underground garage. Actually, we need several - one under each residence hall. While we're at it, let's add valet service at the Mail Center and legalize parking in the fire lanes. Wow, this is fun... let's continue.

The snow is another obvious problem here. Let's try to limit it to only January and February. Doesn't that sound reasonable? Look, I don't know how it's possible either, but as a Trustee, I would dedicate a team of (non-Hamilton alumni) scientists to the abolition of unneeded snow. At the very least, I'd establish a committee to address this issue - Trustees are great at starting committees.

The Dark Side has to go. It's an embarrassment - no wonder Kirkland College went under. If we absolutely must have something different over there, couldn't it be Frank Lloyd Wright? Better yet, let's hire an Andy Warhol-type to build the new south side out of Legos. It would be in keeping with Kirkland's artsy tradition and would look great in the view book. What's that? You room is too small? Just move the wall.

This campus is not a big one, but sometimes I feel it might be convenient to have a locker. We could put them near Beinecke, painted blue and buff, of course. They would be great for passing notes and would provide a central location for stuffing freshmen into. Besides, the lockers would help ease the transition from high school.

Students at every school complain about the food, and there might not be anything we can do about it. My proposal would be to hire Chuck E. Cheese. Think of the possibilities - prizes just for walking in the door, everyday would be pizza day, and one of those giant ball pits in Commons. Let's not forget the people walking around in animal costumes and the paper placemats you can color on. I'd also start a committee to discuss a drive thru at The Howard Diner.

It seems that Admissions has made good looks an unofficial criterion for enrollment at Hamilton, but I would make that an official policy. With better-looking people, Hamilton would become a better place. I find unattractive people distracting in class, so it's logical to assume the quality of our academics would increase without them. Let the ugly kids go to Colgate.

Everyone on campus should get a golf cart. I don't even think I need to justify this one.

There's really nothing wrong with the Jitney, but blue Ford vans are rather boring. I think I would use ice cream trucks as our transportation. Nothing complements a Thursday night downtown adventure like a Flintstones Push-Up Pop.

"How is he going to afford these ridiculous, unnecessary expenses?", you ask. Well, I would just increase tuition. Duh... I'm a Trustee.

Thumbs Up

-85 degree weather making this past Tuesday the greatest Big Beer Boozeday Tuesday ever

-What are you doing reading the *Spectator*? Go join Friday's all day drinking event sponsored by AD and Chi Psi

-The upcoming AlHam Weekend...a decent replacement for days 4-7 of Senior Week

-Tuesday's Pub lunch...honestly, has Hamilton seen a finer day?

-Politics and Sexy, Sexy Gasoline: helping to fill the Grand Canyon-sized void left by Justinio

Thumbs Down

-A Canadian winning the Masters...what's next, Team Nicaragua winning the gold medal in basketball?

-60 degree temperature drop from Tuesday to Wednesday...where are we, the moon?

-The latest installment of the semesterly thesis "Shit, it's due next week!" time

- Senioritis--making any sober activity seem impossible

-Not much, spring is on the Hill

Chris Preston '03, Paul P. Jones '03

Who Cares?

-Going home for Easter...just tell your parents you converted to Judaism, and spend the weekend hunting for tail, not Easter eggs

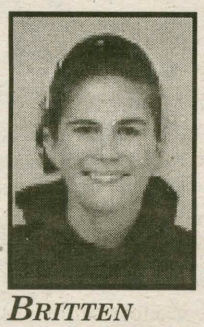
-Greek Speak's "House Notes" section. Newsflash, Walter Kronkite: There are no houses!

-On that note, Greek Speak itself...minus Sigma Phi's "House Notes," of course

-Winter outfits: smell ya' later, Mr. Red Northface

-Housing lottery numbers arriving today...sure, 3/4ths of the campus cares, but 3/4ths doesn't = 2/3rds

Out to sea



BRITTEN CHASE '05
INSIGHTS & IDEAS WRITER

It's been that kind of week. The random heatwave signaled that yes, indeed, maybe we will make it out of winter after all.

Heat always signals the beginning of the end of the school year. Especially here because it doesn't get warm ever until we all leave. But the calendar doesn't lie, it's mid-April, and we have a month left on the Hill.

To the seniors out there, I hope your job search is going well and that you're finding good stuff. I hope you're finding jobs that are fun, high-paying, require few working hours, and are located somewere around San Francisco, San Diego, Portland, Santa Fe, or Denver. I also hope that once you find this job you will hook me up when I graduate.

I have been thinking a lot about my upcoming summer and fall. Something about registration week has really made me look ahead to the future. Maybe because I didn't have to participate, making it the best registration week ever.

Yes indeed, I will be going abroad this coming fall. That means my articles will be few and far between. As in non-existent. I know. It's rough. Be strong.

I was recently accepted to my program, and come September, I will be heading to that far off and distant foreign country of Massachusetts.

But only for six weeks. Next semester I will be part of Sea Education Association, or SEA Semester. SEA semester involves the first half of the semester being on land learning about sea stuff, and then we hit the ocean and conduct an independent study.

I'm very excited. At first I wasn't going to leave campus my junior year. I figured it's too much trouble. But maybe the snow just made me snap or something, because now I'm going to be sailing from Woods Hole, Massachusetts, to St. Croix.

I'm nervous about some stuff, for sure. Like sea sickness. They asked me if I get seasick. That made me say to myself, "Self, I've never been to sea. I don't really know." I guess we'll find out.

I'm also nervous about the research project. For SEA Semester, three of the credits I receive will be biology, geology, and physics. I see no way in avoiding science in this one.

That is one aspect I may not have thought completely through. It hit me in my intro to geology class the other day. If I am struggling this much here, how am I going to do this on a boat for a whole semester?

I love my liberal arts education, but I feel like I need that and a miracle to save me now. I remember the first lab we did in my Geo course. It was back when we were studying glaciers and living in a glacier at the same time.

Anyway, for my first ever geo lab, we got into class and sat down. Our professor came in and gave us an equation and asked us to figure out the amount of water held in a given volume of snow before we began.

Figure out the amount of water in snow?

I panicked. I was aware that my graduation requirements were to complete a major, swim the pool, and know how to play badmitton. But I'm a public policy major. I'm not supposed to figure anything out. You are supposed to tell me the answer and I am supposed to tell you what I think about it. Needless to say, I have been hopelessly lost in the geology class ever since.

But SEA Semester will be a fun and challenging experience. And finally, I will be able to fulfill my lifelong dream of becoming a pirate.

One more advantage to leaving? I don't have to worry about the housing lottery. If you'll notice on your FAQ to the housing lottery book, Res Life calls the process Chutes and Ladders. Why? Because when all is said and done, all you will want to do is shoot Res Life and proceed to beat them with a ladder. You'll see what I mean.

The Midas Touch

LAURIE NORTHRUP '03
INSIGHTS & IDEAS CONTRIBUTOR

Sometimes I walk across campus and stray and pleasant thoughts come to me such as, "Hey! Look at that pile of gravel!" "Look, J. Crew sent an entire tractor-trailer to the mail center!" Or even, "Yup, library carpet's still orange." While I share these sentiments with generations of Hamilton students, lately there has been a new addition to my cross-campus musings, and that involves the random objects spray-painted gold.

At first it was just a railing at the library, then a random fire plug next to Root. Lately, though, the gold objects have fanned out across campus, and threaten to take over. I'm not implying that this is a bad thing, of course; after three and a half years of living on the dark side, I think it would be nice to replace all the plain, boring cement with shiny, metallic colors.

However, when you raise the issue of who has been painting things up and why, you get into slightly darker territory. For all I know, it's a poorly-executed modern sculpture installation. Much as the spirit of the Duchamp readymade sculpture should live on, the things will still have to be repainted, and the granite poles that keep people from turning onto Martin's Way and plowing down pedestrians will need serious work.

The gold spray paint, though, is just a symptom of a larger problem I've noticed in my time here, and that's a distinct lack of respect for communal property, as well as that of others. Lunch plates? Let's just leave them on the table; someone will take care of it. Same with beer cans, other trash and...well, heck, in the middle of writing this article, I realized that my bike had disappeared. I don't know what happened to it, but I'm not too happy about it.

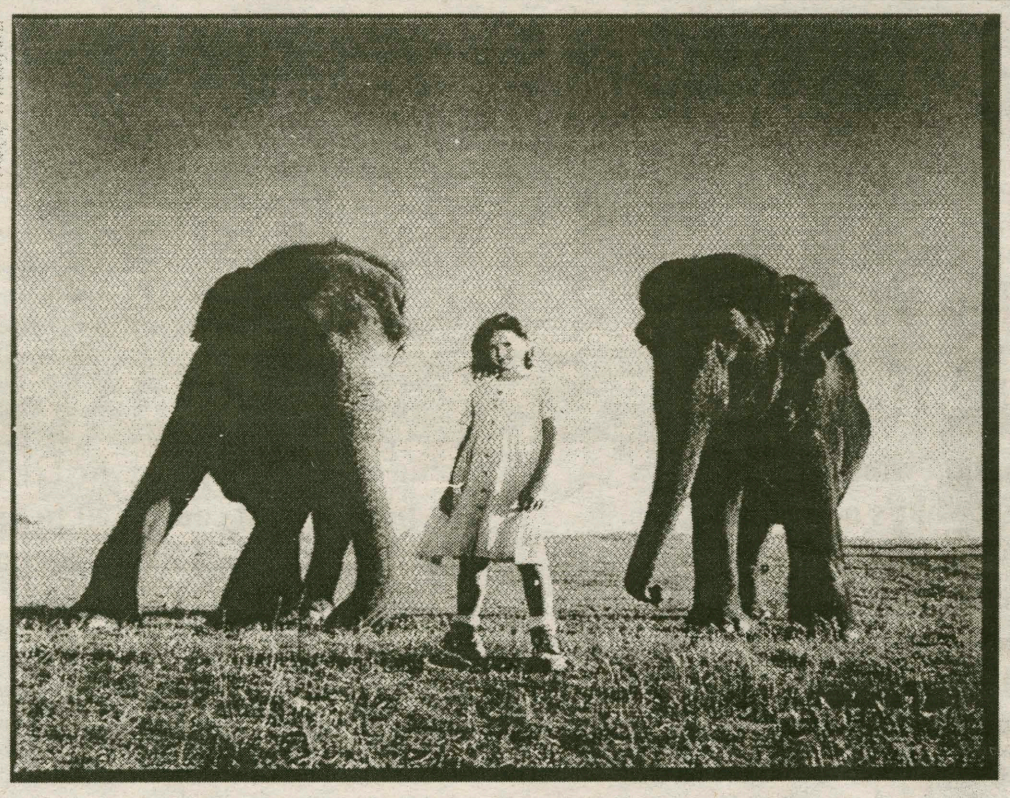
Throughout the different jobs I've held on campus, I've seen a lot of things that only served to annoy me. My job used to be to check social spaces at the beginning and end of each weekend, including North Court when parties were held there. I had to put all my English major skills to work trying to explain the extent of the damage caused when all the stereo buttons were jammed up with dried beer or an entire wall had been dented on impact. Some amount of damage is allowable, but I don't take apart telephones bolted to the wall when I drink. At least not that I remember.

Of course, things could have been worse; this was the year when people were knocking over lampposts on a weekly basis. Walking across the Martin's Way bridge was like walking across a clear-cut field. I didn't really party as a freshman, and ending up with that job didn't make me any more inclined to do so. Counting 150 folding chairs was one thing; seeing how other students thought college property ought to be treated was another.

Eventually, I moved on to another job that I thought would be easier and a bit less sticky-tending computer labs for ITS. While it's a pleasant job that I enjoy very much (if only because I get to sit on a chair that has wheels and wield a can of compressed air) it hasn't really helped my faith in the Hamilton student population. I don't like cleaning up other people's apple cores, and the number of items that people print and then wander off and forget about astounds me. That's the reason that we don't have unlimited photocopying, folks- we already abuse our privilege of free printing. (Yes! Most schools charge you to print out your papers! Imagine that!)

I don't think I had a point, but if I did, it was that I want my bike back, and that I really wonder why most people don't feel any need to respect other people's resources or property. And that sucks. Imagine being a pre-frosh wandering around and seeing a few downed lampposts and a computer lab full of rotting vegetable matter. What does that say about a school?

Oh, and if you have my bike, can you spray paint it gold before you return it? Thanks, I'd appreciate it.



Which one would you choose?

The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.

One environment. One simple way to care for it.

Earth Share

"It's all fun and games until someone loses an eye..."

Play it Safe

That's what your parents told you when you were a kid. Shouldn't you tell your children?

Each year thousands of children suffer unnecessary sports-related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.

Vision Council of America, a nonprofit trade association representing the optical industry, wants parents to know that wearing protective eyewear can prevent or lessen the severity of most eye injuries.

Talk to your eyecare professional about protecting your child's eyes

www.visionsite.org

VCA Vision Council of America

Blargh!

Tim Mudie '05
Insights & Ideas Writer

I should not be writing this article right now. I should be in bed, preferably with some chicken soup. I am sick as a dog. And not just any dog. I am as sick as a dog that is pretty damn sick. Really, I should go to the vet.

Maybe it's just me, but you never see these sicknesses coming. This one sure hit me out of the blue. All weekend I was doing fine, partying and whatnot and no problems. I was feeling good. Monday morning came. Granted, I didn't want to get up but I was still doing ok. All during the day I was fine. Then, suddenly by Monday night, I had the plague.

I got to bed around two; not exactly early, but not too late either. Unfortunately, I woke up at five. In the morning. Man should not see that hour unless he has yet to go to bed. But there I was, staring at my clock, wondering why it said five in the morning and wondering even more why I was awake. Then I realized that I was probably awake because my nose was so stuffed up I couldn't breathe. That was not good. So I took some Sudafed, thinking it would help to get me unstuffed. Shortly after finishing the water I washed the pills down with I began to cough up a lung. Actually, I began to cough up both my lungs at the same time. Not a pleasant experience, I don't mind telling you. Luckily, I had some cough syrup in my room too. The label said to take two teaspoons full. Well, I sure as hell don't have a teaspoon in my room so I had to guess and just take a few swal lows. That helped a little. My lungs weren't happy, but at least they weren't trying to get out. Hoping I had beaten my sickness, I laid back down. No dice. My nose was as stuffed as before and I just couldn't get to sleep no matter what I did. If only I had NyQuil. Or whiskey. Either one would have been welcome. Instead I just lay there, looking up at the ceiling. Then I remembered; when I was younger and was stuffed up, I would prop my head up. Maybe that would help! Then I remembered more; I only have one pillow! Damn. This would be harder than I thought. Luckily, I managed to prop myself up by putting a couple of sweatshirts under my pillow and my nose actually did get kind of unstuffed. Enough so that I could fall asleep at least. Or so I thought.

Sleep just wouldn't come. I managed to sleep from six to six-thirty but that was the best I could do. Adding to this I was beginning to feel pretty feverish. Sweet! Maybe Tylenol would help. So, I took some. Then, just for the hell of it, I took some DayQuil. It's like NyQuil, but it won't help you fall asleep. Basically, it's pretty useless. But I had it around so, why not? By this point I was willing to try anything. I remembered hearing that I should drink lots of fluids. This is a much better idea than trying to drink solids. Drinking solids just hurts. So, I drank a whole bunch of water. Then I laid down in bed for a couple more hours.

It wasn't going much better than before for awhile. Then, just as I was thinking I might be able to fall asleep, I had to pee. Stupid fluid drinking. So I went then I got back in bed, praying for sleep. By this point I was on every drug known to man, I had drank a full pitcher of water then refilled it and drank half, and I had prayed to every god I could think of to let me fall asleep. Apparently none of the gods liked me because sleep just wasn't coming. I just laid there. I don't know how long I laid there for, but finally I slept. I woke up at twelve-thirty, still sick as hell but not as tired as I had been. I figured I wouldn't be getting any more sleep and so I got up. At least it was a nice day.

It's Tuesday night at about one. I'm still sick. Like I said, I shouldn't be writing this article. But now, I'm finished. It's time to chug some NyQuil and pass the hell out. Good night!.... I hope.

Hamilton the Hermitage

Chris Takacs '05
Editor-in-Chief

We live upon a hill. A hill is a geographically isolating landform, similar to an island or a cave. It is thus somewhat fitting that a college- an institution that is self-isolating in its exclusivity and that practices the art of separating the individual from the world by encouraging the most effective of all hermit-crafting activities-intellectual thought-is located on a hill. Why not a craggy, snow-topped mountain peak? I believe that our geographical isolation runs parallel to a largely unacknowledged mental isolation, a problem epidemic on our campus.

The feeling that we are outside of history, at the end of history, or somehow beyond it, is epidemic. Our distanced attitude towards current events manifests itself largely through apathy. In fact, the two are supportive of one another. Apathy reinforces the distanced attitude, and reciprocally, the sense of our distance from the world produces our apathy.

I blame our apathy, our distancedness, on too much thinking. Thoughts place themselves between the world and us, they become representations of the world, and we act upon them as if they were things. We need to learn how to think a little less, and act a little more. This problem is especially worrisome in our educational atmosphere, where we are led to believe that careful thought and consideration are never detrimental. This guidance, though well intended, ignores not only the problems of anxiety and stress caused by over-thought, but the issue of the thinker removing him/herself from the world. We are veritable hermits atop our little hill, reading about history that we don't feel a part of and feeling dwarfed by the events of the past century. In this way, it is not difficult to see how easy it is to feel helpless and ineffective, and how burying ourselves in classes, books, or coffee is a welcome retreat from the realities that face us beyond the boundaries of our campus.

And so, I encourage the administration to sponsor classes that emphasize more doing and less thinking. Reading a book is fine and good, however the world is not composed of books, nor is it even composed of words, it is composed of actions and interactions. According to a friend of mine, spending four years reading books is a good way to start a life that will be lived in a library. This is true not only because it points to the irreality of the books we read, but the process of pouring thoughts into our head, drowning our will, vigor and ability to act.

We are constantly warned about the real world-a place where we will apparently not have the time to sit back and think, but will be forced to act. While we should value these four years of armchair thought, we should recognize that we cannot live in armchairs, nor in libraries, but only in the world-engaged with reality and alive.

Liberal Art by Matt Speer '03

WHOOSH
WHA... *PTHTHTHPTH— DO I BELIEVE MY EYES? WHAT IS THIS EGREGIOUSLY HIDEOUS CONTRAPTION?
THIS HAPPENS TO BE THE MECHANICAL LAWN-BROOM-1800. WITH OUR FLEET OF LAWN-BROOMS, WE CAN SWEEP AN ACRE OF LAWN IN 10 MINS. INCREDIBLE, HUH?
Physical Plant
NO! YOU'RE SWEEPING GRASS!
WELL, SIR... WE HAVE TO... YOU KNOW... SWEEP THE... LAWN... HAMILTON WILL BE AS GREEN AND BEAUTIFUL AS EVER!

Going Abroad?

Thinking about making some quick money?
Think again!

If someone offers you a free vacation and a big chunk of cash just for bringing back a suitcase or package no questions asked—Remember:

- Drug laws abroad are very strict.
- When you leave the U.S., you leave our laws behind.
- The police are waiting for you.
- The police are watching for American tourists carrying drugs.
- You will not be released on bail.
- You will be thrown in a crowded jail cell.
- You will not have access to a modern shower or toilet.
- You will be given food that is not fit to eat.
- When sick or injured, you may not get adequate medical care.
- You will not see your loved ones—your parents, your children, your friends—for a long, long time.
- You will be fined thousands of dollars.
- You will stay in jail for years and years.

You will be blamed for anything in your suitcase, no matter who puts it there. Ignorance is no excuse. If it's in your suitcase, it's your crime, and you will do the time.

This message is brought to you by the U.S. Department of State

Golf balls and snow

JARED FOX '03
INSIGHTS & IDEAS CONTRIBUTOR

Last Thursday, the sun must have decided that hell was hot enough and it finally emerged for the first time since spring break. The clear blue skies and the melting snow inspired me to lace up my boots, shoulder my golf bag and head out to Hamilton's soggy links.

It was my first time out on the course, or any course for that matter, this year. I started my round flying solo on the seventh hole, or the one alongside of campus road. Admittedly, I am not the best golfer around, but there's something about trudging around golf courses, swinging clubs and smacking golf balls that is immensely appealing. Hopefully, my first tee shot will be indicative of the season I am to have this year because I smacked my drive a fair distance right down the center of the fairway. It doesn't matter to me that the soggy turf sucked my ball eight inches into the earth; I was just happy to have made decent contact on my first attempt.

As the hole progressed, I had to dodge errant shots from the golf team, which was driving balls from campus road towards the ninth fairway. Some quick thinking allowed me to safely make it to the next tee, and the next two holes went off without any complications.

At the completion of the ninth hole, I decided to extend my round and play holes four and five, which may have been the best decision I've yet to make in my golfing career. As with holes eight and nine, hole four went fairly smoothly, even though I had to search for my white golf ball in a residual snow bank. After a nice recovery from my snow wedge I moved onto hole five, where I had the best experience of my golfing life.

From the elevated tee box I hit a drive that went through my patented fade, and, as a result my ball ended up in the creek that always seems to taunt me. After a bit of venting via four letter words, I picked up my bag and headed toward my, balls point of submersion, thinking that I would never see it again.

To my surprise, I was unable to find the ball I had just hit- not because it had sunk into an abyss, but because there were at least half a dozen other balls submerged in the creek bed I was investigating. It was a golfer's dream come true. I've lost dozens of balls to lakes, ponds, rivers, oceans and forests, but this time nature was paying me back. As I looked around me, I could see other balls submerged in the creek. Before I knew it I had over a dozen balls in my pockets. It was like an Easter egg hunt two weeks early, which would have been great if I actually had celebrated the holiday. Regardless, I felt like a kid in a candy store.

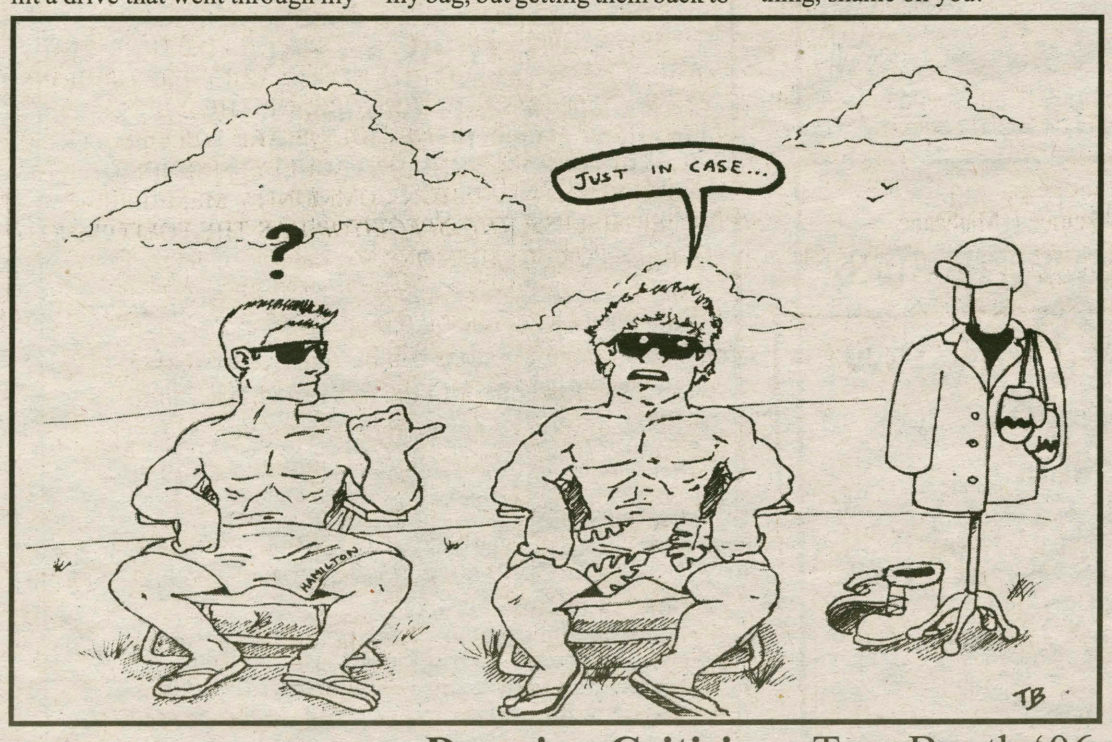
I decided to continue my golf ball hunt and got down and dirty as I waded up and down the creek. My socks were soon drenched, but I couldn't have cared less, to my delight there was an endless supply of golf balls everywhere I looked. My search was soon widened to include other creeks along the course and I even happened to come across a frog that must have decided that the arrival of Mr. Sun meant it could finally come out of its period of hibernation. The frigid waters of the stream must have significantly slowed its metabolism or this frog had the mental capacity of Mike Tyson, because I had no problem scooping it up for a closer look. After my examination I placed the frog on a rock so it could warm up its endothermic body, which allowed me to get back to business.

My entire search lasted less than an hour, and in that time I had amassed more golf balls than I had lost in the last few years. Luckily I had enough room in my bag, but getting them back to my room was a struggle, the weight of my treasure being significant.

After returning to my room I had my statistician, Michael Rapetti '06, help me tally and categorize my findings. All in all, my hunt had uncovered 94 total golf balls. From this total I learned that Hamilton golfers have a strong preference towards "Top Flite" golf balls, due to the fact that 47% of the balls were of this variety. "Titleist" and "Pinnacle" were a distant second. Other interesting findings include a "Cougar," a "Hogan," a "New Jersey Bell," a "Butterfly," and my favorite, a pink "Crown Princess."

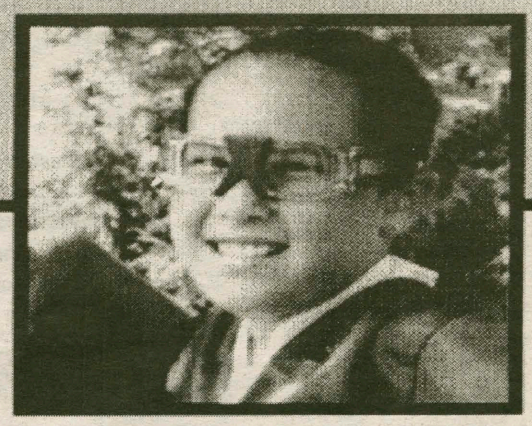
In retrospect, I must have been the first golfer of the year on the course, or at least the first golfer to be so lucky as to hit his/her drive into the creek on hole five this season. Then again, I may have been the only golfer psychotic enough to walk through the course's water hazards. At times during my search I did feel a bit guilty about taking so many other peoples' golf balls, but greed got the best of me. I reasoned that someone probably found all of my errant shots, and I just so happened to be making up for this loss in a very short period of time. Besides, I didn't notice any names on them, well that is besides one ball with the initials "NAL" on it. So, if anyone knows an "NAL" that has lost a "Pinnacle 3" have him/her get in contact with me.

Finally, I wondered why all these balls hadn't been found before, since a good majority of them were totally covered in grime and seemed to have been buried for years. Then it hit me, the ludicrous amount of snowfall we've had this winter has caused the streams to be running more forcefully than previous springs. As a result, the rushing water had uncovered the surface layers of mud covering the golf balls. And you all thought the amount of snow we got this winter was a bad thing, shame on you!



Drawing Critisism: Tom Booth '06

"It's all fun and games until someone loses an eye..."



That's what your parents told you when you were a kid. Shouldn't you tell your children?

Play it Safe

Each year thousands of children suffer unnecessary sports-related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.

Vision Council of America wants parents to know that wearing protective eyewear can prevent or lessen the severity of most eye injuries.

Talk to your eyecare professional about protecting your child's eyes.

VCA Vision Council of America

Check Yearly. See Clearly.

www.visionsite.org

Letters to the Editor:

To the Editor:

The article in the Spectator of March 7th treats the rise in tuition as a one-time event. This is only true for a junior facing the final year of school, so the article does not give a full financial sense of the cumulative impact of tuition increases.

Since 1992 Hamilton has consistently raised its tuition 5% per year despite the fact that inflation was only about 2.5%. Given a projected rate of 5% per year, a current Hamilton freshman will pay increases of $1,300 for 3 years, $1,500 for 2 years and $1,575 for the last year for a total $8,475. In aggregate, this means for 1,700 students over three years, Hamilton will take in $14,407,000 dollars more in tuition than at a constant tuition level. From 1992 to 2002, Hamilton took in approximately $51 million in tuition revenue above inflation. (email: pstreitz@optonline.net for a detailed analysis.)

If Hamilton had kept its tuition increases since 1961 to the rate of inflation, tuition for 2003-2004, it would be an astonishingly low $7,000 dollars, instead of the astonishingly high $30,000. However, the increased ability to pay for education through student loans, scholarships, second mortgages, etc., has enabled all the elite institutions to raise their tuitions with impunity. Institutions that have endowments sufficient to essentially permit every student to attend college free still charge what the market will bear. It should be remember that the essence of an education has not changed much over the millenniums. That is, a professor with knowledge and interest in teaching, a group of students willing and able to learn and place to meet. Despite the simplicity of this, colleges manage to run up the cost by superfluous programs, elaborate facilities and layers of administration.

Hamilton, as other good schools, proffers itself as a meritocracy of able students. But that is only partially true. It must have half of the students paying full tuitions to meet its inflated expenses. If such expenses were lower, it would increase the base of students able to pay full tuition and scholarship funds would pay more of the cost for other students. In turn, this should lead in a rise in application, quality of students and the students being better able to afford graduate school, etc. Hamilton Trustees reject this notion with the justification that a good education must be an expensive one. (Wells College cut tuition and the results were very beneficial.)

Private colleges and universities should no longer be thought of as civic minded, non-profit organizations. Rather, they are revenue maximizing, for-profit institutions where money in excess of what is needed is absorbed internally by faculty, administration and staff. If anyone can show a demonstrable change in Hamilton's ability to teach it students with $14 million in its pockets over the next three years, please let me know.

One of the IRS tax laws governing non-profit organizations is that a sizeable portion of the money collected must be directly spent for the listed purpose of the organization. For example, a charity for Nigeria must end up actually giving those in Nigeria the bulk of the money. The donated money cannot be simply absorbed by the organization. Private colleges and universities should be put to such a test and their tax status as non-profit organizations taken away if they failed that test. Most elite colleges would fail.

One of the more unpleasant experiences of life is to realize that you are have been taken for a financial ride. The first phase is denial; the second is anger. Perhaps at some point Hamilton students will become angry enough that they will take effective action. If not, Hamilton Trustees will continue to raise tuitions above inflation claiming that they are necessary to cover the "rising costs of education," which they promulgate by a revenue maximizing strategy. Trustees are neither cost conscious nor concerned about the burden such tuitions place on students and parents of students.

One effective remedy to this situation would be a Parent-Student Organization that is willing to thoroughly examine Hamilton's budget with the objective of reducing tuition. This would reduce superfluous programs and engage in effective budgeting. If necessary they should stop tuition increases with appropriate boycotts, withdrawal of students, and legal confrontations. Did the parents of freshmen really consider the fact that they would be faced with an additional bill of $8,475 over the last three years?

Paul Streitz
Hamilton '66

To the Editor:

I am writing to invite the Hamilton College community to attend the 5th Annual AIDS Hike for Life, a 5k fundraising walk that the Class of 2003 is co-sponsoring with AIDS Community Resource.

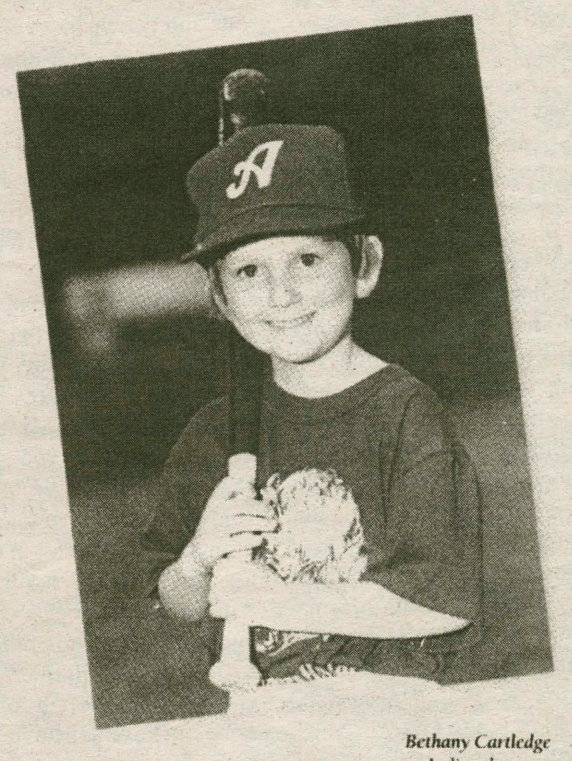
The AIDS Hike for Life will take place Sunday, April 27th at 11am on the Hamilton Campus. The national anthem will be presented by Special K, Hamilton all-female Acapella group. One hundred percent of the funds raised from this event will stay within the Mohawk Valley region to support ACR's client support services and Teen AIDS Task Force program.

Help raise awareness of this disease that rages world-wide and help raise funds for a local agency supporting those who are infected with and affected by HIV/AIDS. "New York State has the highest rate of reported AIDS cases in the nation. AIDS is New York's number 2 killer of adults ages 25-44. Teen cases of HIV are on the rise in the U.S."

Help make a difference for the Mohawk Valley region and fight for a cause greater than yourself. HIV/AIDS affects everyone: brothers, sisters, mothers, fathers, husbands, wives, babies, sons, daughters., the list goes on.

Will you Walk? Join the fight to raise awareness and the search for a cure, sign up for the 5th Annual AIDS Hike for Life. We look forward to seeing you there. For more information please call 724-1914.

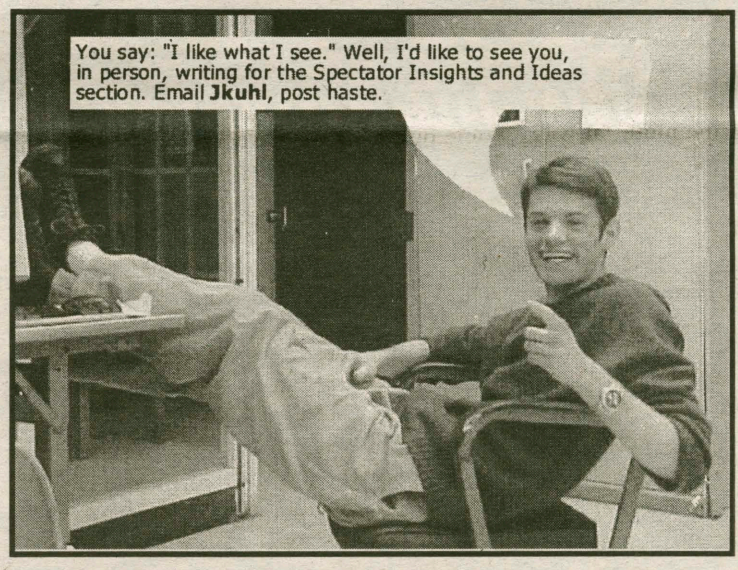
Sincerely,
Maurice I. Michaane
President, Hamilton College Class of 2003



Bethany Cartledge
In-line skater
T-ball slugger
Drunk driving victim
January 18, 1994
Cheraw, SC

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.


You say: "I like what I see." Well, I'd like to see you, in person, writing for the Spectator Insights and Ideas section. Email **Jkuhl**, post haste.

Any Insights or Ideas that *you* want to share??
Write for the I & I section!!
Just email Jon (jkuhl) or Ian (imandel)

Letters to the Editor Policy

The Spectator's Letters to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and worldwide issues. Pieces published in the section express the opinions of the individual writers, and not necessarily the opinions of *The Spectator*, its editors, or the Media Board. Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members. Nevertheless, *the Spectator* has the following policies for submissions.

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu, or to the individual I&I editors (jkuhl@hamilton.edu or imandel@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted

Science

Applying to grad school in the sciences?

by Kristin Patrick '03
SCIENCE EDITOR

Around this time last year was probably when I started giving serious thought to my looming graduate school applications. Since then, I've learned a lot of things about the application and acceptance processes; I write this now to share some of the knowledge I've acquired in hopes of helping future graduate school applicants.

When reading, keep in mind that most of this information pertains to Ph.D. programs in the biological sciences (I applied to Microbiology/Parasitology programs), but some of this information may be useful to students pursuing other degrees as well.

To Grad or not to Grad?

Before you start applying to graduate school in the sciences (Ph.D. or Masters), you probably want to make sure you know what you're getting into. On average, Ph.D. programs take between five and six years to complete, so in addition to really committing yourself to scientific research, be prepared to be stuck in one place for most of your 20s. Masters programs are a bit less of a commitment and usually take between one and two years to complete if you enroll as a full-time student. Furthermore, if you're looking into a Ph.D. program, I was told to be prepared to work anywhere from 8 to 16-hour days without weekends or summers off in a lot of cases (it's school without all the vacation perks).

But it's not all bad. In fact, grad school's got a lot going for it. First, and probably most important, is that a lot of Ph.D. programs and some Masters programs won't cost you anything. Schools often waive tuition for students accepted to science programs. Second, on top of waiving tuition, most schools pay you a pretty hefty stipend. On average, Ph.D. stipends range from $20,000 to $24,000 a year, which is more than enough to eat, pay rent, and have a little fun. Compare that to medical school, where you'll probably come out $100,000 in debt, and I'd say grad school is a good deal.

Standardized Tests

Ok, so you're convinced. You want to go to grad school in the sciences. The first thing you should probably work on is getting your required tests out of the way. Grad schools require you to have taken the GRE General Test, which is basically the SATs all over again but much harder. While specifically studying for the GREs isn't necessary, it's probably not a bad idea to buy a review book, go over some vocabulary words, and brush up your math skills, especially if you haven't taken math in a while.

Certain programs will want you to have taken a GRE Subject Test in your field of interest/background. GRE Subject tests exist for Biochemistry, Cell and Molecular Biology (that's all one test) Biology, Chemistry, Computer Science, Mathematics, Physics, and Psychology. I took the Biochemistry exam and found it very, very difficult. That's to say, these tests aren't easy. Fortunately, from what I've been told, most schools don't seem to put a big emphasis on your Subject Test scores when assessing your application. If they're interested in them at all, they likely just want to see that you have some proficiency in the subject and scored around the 50th percentile.

See the GRE website (www.gre.org) for details about test centers and costs and whatnot. Keep in mind when registering that most schools will be needing your scores by January/February (when a lot of Ph.D. applications are due). It takes about a month for a school to get your scores once you've taken a test, so you should make sure you are done with your GREs by mid-December at the very latest.

Where to Apply

Once your standardized tests are out of the way, you should start thinking about where you might want to apply. For me, this entailed lots of time spent surfing the Web. Try to apply to a range of programs in terms of their caliber.

The distinction between "program" and "school" here is important–a school with an average overall reputation with regards to a discipline could have a phenomenal department or program. For example, glancing at the 2003 U.S. News and World Report rankings, Iowa State University is ranked 32nd overall for their chemistry department, but has the 5th best analytic chemistry department in the country.

Do not be afraid to apply to the best schools in the country–every year Hamilton students enter top-ranked graduate schools and Ph.D. programs. If you are a good, enthusiastic student with laboratory experience and top-notch recommendations, you will definitely be competitive with other applicants and likely to get in where you want to go. Not surprisingly, there aren't too many people dying to get their Ph.D. in the sciences–at the very most you'll be compared to a few hundred other students, so your odds are pretty good.

The only limiting factor in filing applications may be cost. Application fees usually run between $45 and $60; applying to a lot of schools can start getting expensive, so keep that in mind when making your final choices.

The Joy of Applications

You can usually download applications from the school's Website starting in the summer for admission the next Fall (i.e. applications will be available Summer 2003 for admission Fall 2004). An application basically consists of information forms (name, birthday, social security number type stuff), three letters of recommendation (sometimes two, sometimes more than three), and a personal statement.

Lots of schools read your application as soon as it is complete, so it's to your benefit to apply as soon as possible (early Fall).

Campus vists and interviews

If you are deemed a competitive applicant, a school might invite you to visit and interview. Depending on when you apply, you may start getting interview requests as early as January. Most interviews for Ph.D. programs occur in February and March.

The basic rule of thumb is that if you get invited to interview at a school, they're interested in you. Their primary purpose in inviting you to visit is to impress you and to make you want to go to their school. Certain schools will even accept you before inviting you for an interview. Travel to and from the school is either arranged by the programs themselves, or you are reimbursed for tickets afterwards.

Although I can't vouch for everyone, I can say that for me at least, interviews weren't that bad. Interviews usually take an entire day and, in most cases, take place the day after you arrive at the school. Prior to your visit, schools will ask that you provide the names of faculty you'd like to meet with. Most programs will schedule you to meet with anywhere between four and eight faculty members. Interviews are usually a half hour to 45 minutes.

More than anything, these interviews allow the faculty to get to know you as a real person, make sure you can talk about science on a high level, and make sure you're excited about going to graduate school. In terms of preparing for interviews, I'd suggest doing two things.

First, if you've participated in any long-term research projects, make sure you can talk about them in great detail. For example, if you spent an entire summer using a certain technique, make sure you can explain to your interviewer why you used that technique, how the technique is performed, etc. Certain difficult faculty members will want to make sure you actually understand your research.

Second, know something about your interviewer. If you know with whom you're meeting before your actual visit, finding out a little bit about that person and his/her research isn't the worst idea in the world. Website blurbs are helpful but if you really want to have a good idea of what goes on in a particular lab, your best bet is reading journal articles. Being able to engage in a conversation about an investigator's research instead of blankly staring and nodding is a huge plus.

Acceptances and Decisions

After you're done with interviews, you can expect to hear back from a school (probably via email) within 2 weeks. Some schools will even let you know during your visit what day they will be sending acceptance notifications. The traditional deadline for accepting a school's offer is April 15. I have no real advice on how to choose a school except to go with your gut.

If you have any other questions, or want to start networking early, ask your professors to put you in touch with recent Hamilton graduates. Or email me (kpatrick@hamilton.edu). Good luck!

Columbia investigation update

by Kosta Popovic '06
SCIENCE WRITER

As time passes, the crisis around the disaster that happened to the *Columbia* space shuttle fades away. This seems natural since popularity is temporary, but this issue is still very fresh, and it still piques the attention of many science enthusiasts. It is still not known what caused the disaster, even though there is new data that indicates that hot gas penetrated the left wing earlier than previously thought. This information suggests *Columbia* probably had a problem before it began re-entry into Earth's atmosphere and that the problem was likely on or near the leading edge of the left wing.

Preliminary lab experiments show that high-speed foam hitting the shuttle wing and its thermal protection tiles might have harmed the aluminum structure underneath, without leaving visible damage on the surface. But so far there are no firm results, and several possibilities remain.

Some new scenarios were discussed recently. Investigators have not ruled out pilot error, though there are no indications that this was the cause. *Columbia* Accident Investigation Board (CAIB) is also studying additional stress load experienced on the left side of the shuttle shortly after liftoff. The shuttle's age is also being examined as a possible factor.

Although underrated in this time of war, NASA is focused on passing a new budget for future space missions. Unlike most shuttle missions during the past three years, which have been devoted to building and supplying the International Space Station (ISS), the most recent *Columbia* space shuttle mission was purely dedicated to science.

More than six dozen experiments were being conducted. The data from many were beamed to Earth, and scientists said the results will lead to improved human health. With this in mind, NASA's budget has passed in both the House and Senate.

The budget includes some daring projects; there are plans for extensive research on how the human body responds to months in space and research concerning the Mars.

The next big project following the completion of the ISS would be putting the telecommunications satellite around Mars, sending robotic and manned missions to Mars, as well as the most ambitious new initiative in the 2004 budget request, Project Prometheus, a proposed $2 billion investment in nuclear propulsion research that would lead to a tour of three of Jupiter's moons starting around 2010.

Most scientists suspect that Europa, one of the four largest Jovian satellites, harbors a liquid ocean under its frozen shell. Europa is among the best places off Earth to look for possible microbial life. The mission probably won't be mounted in NASA's optimistic time frame, but that should not deter the planning or the investment.

As for now, the concentration is on increasing the safety of future space missions. There is no rush on the U.S. side, as Russian president Putin has promised to provide funds to keep the ISS aloft as long as U.S. shuttles remain grounded.

The ISS is currently manned by U.S. station commander Ken Bowersox, science officer Donald Pettit, and cosmonaut Nikolai Budarin. They were due to return to Earth aboard the *Atlantis* shuttle last month but will now be ferried down aboard a Soyuz craft in early May. Their veteran replacement crew — Russian Yury Malenchenko and U.S. astronaut Edward Lu — is due to blast off from the Baikonur Cosmodrome on April 26. The eyes of the whole world are upon them and everyone hopes that more details of the *Columbia* disaster will come out and that the new explorations in space will continue without barriers.

http://www.space.com/scienceastronomy/nasa_science_030205.html
http://www.space.com/missionlaunches/ columbia_questions_answers.html
http://www.themoscowtimes.com/stories/2003/04/14/014.html

The 2003 Campaign season enters full bloom

Like the first warm days of Spring, every year elections for student assembly arrive at Hamilton

by Celine Gieger '04
Features Writer

The end of Spring semester on the Hill always brings a generous showing of flip-flops, lawn chairs, beer-b-ques, and...campaign posters? While most of us are eagerly anticipating the end of classes, there are many other dedicated Hamiltonians scrambling to get signatures for petitions, writing platforms, hanging up signs in the dining halls, and persuading their fellow classmates to vote for them in the upcoming Student Assembly elections for the 2003-2004 school year.

But after the victory and before the actual job begins, it's always good for candidates to know what exactly they are getting themselves into.

I recently spoke with members of the current Spring 2003 Assembly to get the scoop on their reasons for being involved and what really goes on behind those closed Bristol basement doors every Monday night at 9.

Jamie Reagan
Class of 2003
Parliamentarian

I have been Parliamentarian for the past 3 years. My job is to assist in moderating Student Assembly discussions and ensure the assembly's adherence to the Student Assembly Constitution and Robert's Rules of Order.

It is my opinion that the assembly's purpose is to work towards the benefits of the Hamilton community, but primarily for student interests and concerns. I got involved in the Assembly because I wanted to contribute to the overall improvement of the Hamilton Community. However, I think greater responsibility needs to be placed on those who are elected.

I feel as though people vote in elections, and then forget about who and what they voted for. I think that both the Assembly and community need to reach out more to one another; there is a lack of communication between the student leaders and the general community.

At the same time, it is difficult and unproductive to place blame for the lack of communication on either group. I enjoy being in touch with administrative decisions and being able to inform my friends who have concerns or interest about what's going on around campus, and I hope that my work in Student Assembly benefits the community through my attempts to keep the Assembly focused on the issues and discussions at hand.

Jeff Corey
Class of 2004
Class President

I've been president this spring semester. My main job is to do things for and to represent our class, and one of the best things about my term has been seeing events I find interesting carried out - I think that the assembly as a whole (all classes and commitees) should do larger scale activities for the student body.

I joined the Assembly to gain a non-athletic experience at Hamilton, and I feel that I brought to the Assembly a more relaxed feel and made members realize that there is no need to argue over irrelevant topics.

If we feel that the students want something, and we are able to give it to them, we should work our hardest to get it. Bring to the students events that they want - it's not rocket science!

Elizabeth Dolan
Class of 2005
Class President

I am the class of 2005 president. My job is what I make it; I feel that as long as I am doing my best to represent the views of my class and actively working with the Assembly and administration on projects that will reflect well on my class, I am doing my part.

I decided to get involved in the assembly because I absolutely love being involved in extra-curricular activities. My passion is to organize, plan, and execute ideas of my own or of others.

The most satisfying contribution that I have made over the course of my two years on the Assembly is the founding of the first annual Fall Fest and Spring on the Hill, both community events aimed at improving town-gown relations.

So far, the Fall Fest has been a major success, and Spring on the Hill is yet to come, (this May as part of Al Ham Weekend). I have really cherished my position representing my class. I love planning events when we can attribute our work to the class of 2005.

It has also been a pleasure meeting and working with a number of Hamilton's top administrators. Having the opportunity to work so closely with the administration is something that is so specific to Hamilton. I think the power of the students on the Assembly is grossly underestimated. Everyone who has been elected has the potential to do so much on this campus. Many of us already do!

I would just love to see a more diverse group of individuals become a part of the Assembly. What an amazing statement that would be if we as a uniform and diverse body of students could motivate each other to make more of an impact on our community here on the hill!

Please remember that suggestions are always welcome by the student body. I would love to see more students in contact with their reps on issues that concern them or their classmates. Communication is key! Let your Student Assembly Reps know what you like or dislike about the system!

The SA is always open to improvements, and of course, criticism. I only hope over the course of my next two years here, the Student Assembly continues to take strides as it has since September of my freshmen year!

Jess Weaver
Class of 2004
Class Representative

I have been a class representative for the past semester. My job is to sit on committees of the Assembly, to voice my opinion and the opinion of my classmates in general Assembly meetings, and to be able to bring the voice of our class to the Assembly.

I got involved in the Assembly because I wanted the opportunity to be involved with issues on campus and to work with leaders in different class years.

My experience has been terrific, better than I had expected. Though at times, I have been frustrated by aspects of my work on committees, I think the Assembly is a fantastic group of interesting, funny, intellectual, and passionate people whose primary concern is the student body - and I am proud to be part of that.

In the past semester, I have served on the funding committee and have worked to organize class events. I think that being involved in these two activities has helped me to contribute to both the Student Assembly and the Hamilton community.

By working on the funding committee, I learned a lot about how the Assembly budget works, the types of organizations requesting money, and where our student activities fees are actually going. Although this was a really difficult job, I enjoyed it.

I have also loved working with the Class of 2004 on class events, like our upcoming Pub Night and Beach Volleyball Tournament.

*see **Elections**, page 14*

This Week In Hamilton History

9 YEARS AGO
April 1, 1994

Ani DiFranco Rocks Acoustic Coffeehouse

Alternative singer/songwriter Ani Difranco will perform in the Fillius Events Barn on Thursday, April 7 at 8:30 p.m. as part of the highly popular Acoustic Coffeehouse Series. Opening for Difranco will be Boston-native Gerard McHugh, who will perform selections from his debut release, "More than I." In a series of five albums since 1990, Ani DiFranco has emerged as one of the boldest alternative artists of the 90's, challenging the status quo and defining the discontents of her generation. With an explosive guitar style, a dynamic voice and jaw-dropping lyrics, she cuts through social conventions and sexual politics with her uncompromising rage and humor.

A true independent, DiFranco not only writes her own songs, but also produces her own albums, creates the artwork for the covers and releases them herself, rejecting offers from major label and indie publishing units alike. In an industry dominated by multi-national corporations, DiFranco chooses to own and operate her own record label, Righteous Babe Records.

In a July 1993 review of DiFranco's latest release, "Puddle Dive," Lisa Hoftijzer of Melody Maker writes, "Ani DiFranco celebrates a world of people who enjoy food and sex and who aren't fastidious about snot and menstrual blood, simultaneously condemning a world which inhibits freedom, particularly that of women."

It sounds like DiFranco will find plenty to celebrate here on College Hill.

31 YEARS AGO
April 14, 1972

Hamilton and Kirkland Each Receive Mellon Grant

Hamilton and Kirkland Colleges have each received a grant of $150,000 from the Mellon foundation to be used over three years for faculty support in the Humanities. The money can be spent in a variety of ways, from hiring new professors, to funding research and other special projects. Specific plans for the disbursement of the money have not yet been made, but the substantial grants are expected to be quite useful.

These grants are part of the concerns of foundations in general, and of the Mellon foundation in particular, for the continuing quality of private colleges in the United States. Private colleges are under increasing pressure from high and rising costs, increased competition from state-supported schools and a resulting decline in applications and matriculatents.

The Andrew W. Mellon foundation was formed two years ago in the merger of two smaller funds which were originally founded by Mellon's children for the purpose of providing money for educational health, and civic programs. Organizations funded by the foundation in the past have included major colleges, museums and hospitals. Andrew Mellon himself was Secretary of State and Ambassador to Great Britain. The new foundation formed in his name has assets exceeding $230.

37 YEARS AGO
April 8, 1966

Pickup Pyrotechnics Light up Golf Course

A groundskeeper towing a lawnmower over Hamilton's private golf course was slightly injured this week when the pickup truck he was driving caught fire and burst into flames. The truck later exploded in a spectacular fireball that could be seen from as far away as Dunham dormitory.

The driver of the truck, who received only slight bruises and a concussion when he jumped from his flaming vehicle, was treated and released from a local hospital and is reported to be in fine condition. No cause for the accident has yet to be determined, but some members of physical plant, quoted off the record, believe that the age of the department's equipment store is to blame.

No word on damage to the golf course was reported.

Compiled by Dan Bleeker '06

Hamilton's European Union Club a model success

Model EU challenges international competition

by Tracy Glass '04
Features Contributor

Twelve students from the model European Union Club traveled to the State University of Fredonia in Fredonia, New York, last weekend to participate in a European simulation.

Philip Hadji, Brendan O'Donoghue, Ernesto Gomez, Svetoslav Denderyan, Christine Evans, Loubens Theork, Joe Guastella, Drew Conway, Linghua Pu, Peter Harkins, and Tracy Glass attended the conference. Professor Allen Cafruny leads the group each year. The group has met several times over the year to discuss European politics and prepare for the four-day meeting.

Students from both prestigious American universities such as Columbia, Cornell, Colgate, and Skidmore and European universities in the Netherlands, Britain, Finland, Turkey, Bulgaria, Belgium, Germany, and Greece attended the conference.

PHOTO COURTESY WWW.CIA.GOV

Hamilton's model European Union team has been quite successful this season. Europe's model Hamilton team, however, has been less so. While most people here feel that Hamilton is the center of the world, Europe seems to have other ideas.

Hamilton has attended the conference for the past fifteen years. This year the group represented Denmark. Students are assigned alter egos for the conference that correspond with positions held by representatives in Denmark.

Christine Evans '04 was very pleased with her experiences at the conference. "It truly gives you a sense of the way the EU works and the way amendments get passed and vetoed, while allowing you to interact with many foreign students in an educational manner," she said.

Christine represented Daniel Valchev, a Representative of Parliament, while at the Model EU.

Prior to attending the conference, students conducted research on the country they were assigned and the specific alter ego they represented.

Peter Harkins, who acted as the Employment & Soc. Affairs Representative, stated, "We had to not only understand the role of Denmark in the conference, its stances and its goals, but the way in which our character would represent them."

Andrew Conway '04, who represented Erkki Liikanen of Denmark, believed that the conference itself was quite impressive. "Each day was divided into small meetings in which representatives met with their respective parties. Later we met with fellow countries and tried to get amendments through parliament and the heads of state."

The students seemed please with Hamilton's achievements at the conference. Taking Denmark's stance of working to see the enlargement of the European Union, the students valued peace and development around the globe as their country would. Denmark, (as one of the less represented countries) has been an active member of the EU since 1973. With the help of Hamilton College's students, however, many of its ideas moved forward through parliament and were passed.

Phillip Hadji '04 has participated in model EU for the past three years. This year he co-headed the trip. He acted as the Foreign Minister of Denmark, and was "very pleased with Hamilton's performance this year." He added "our students were very prepared, persuasive, and informed."

The conference concluded with a ceremony congratulating the students on their hard work. The conference next year will be held in Holland, and Model EU is excited to attend.

Elections hit Hamilton next week

from **Campaign**, page 13

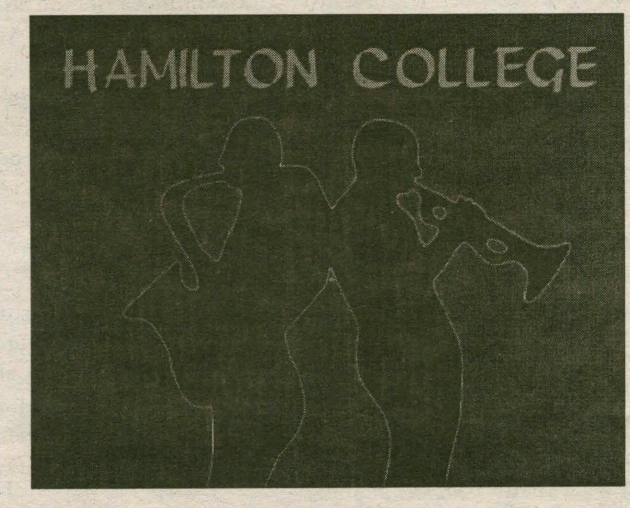
In the future, I'd like to the Assembly have more power.

Certain decisions were made this semester that affected the whole college without full support of the Assembly, and I think that needs to be changed. The central council has an obligation to students, and it should be in our hands to work with other college offices in the decision-making process.

Although I hear positive comments from students regarding the Assembly, I would say that students generally don't know how much power we actually have. There are some places where we have virtually no control, like the passing of the recent smoking ban, but also somewhere we have a lot, and I think that students tend to assume that we are an all-powerful body.

The best way for the community to be involved is to be actively heard in the Assembly, either through their representatives, or by personally running for a position.

April is National Jazz Month!



HAMILTON COLLEGE JAZZ COMBO
Tuesday, April 22 9pm Café Opus

JAZZ ARCHIVE DAY
Monday, April 28th Noon-9p.m.
Café Opus and Lower Level McEwen
Archive Open House, Viewing & Listening Stations,
Film Screening & Talk by Monk Rowe 7:30 p.m.

HAMILTON COLLEGE JAZZ ENSEMBLE
Wednesday, April 30th 8p.m. Wellin Hall

*All events are **free**.*
Sponsored by the Jazz Archive and the Music Department.

AIDS Hike for Life

Gather your Teams now for the 5th annual AIDS Hike for Life!

When: Sunday, April 27th
Where: Hamilton's Campus
How: Contact Jeannine Murtaugh at the Career Center x4339
Why: To Help Save a Life!

Walking won't affect your ability to participate in the housing lottery. Sign up today! You can come and go between the two events as you please!

Arts & Entertainment

I Can't Believe it's Not Broadway!

Blake Erb '05 reviews the Theater Department's performance of *Spinning into Butter*

Spinning into madness? Forget about all your troubles, stresses and worries and go see the Theatre Department's Main Stage performance of *Spinning Into Butter*, a play written by Rebecca Gilman. The play premieres on Thursday, April 17 in Minor Theater and will run for the next two weekends. One is guaranteed to experience the full emotional spectrum as the play runs through the story of Belmont College, a small liberal arts college in Vermont, that is attempting to deal with issues of race and racism.

The first thing one notices upon entering Minor Theater is the elaborate set that has been constructed. One will see a completely furnished and decorated office, with everything from fully stocked bookshelves to a working computer monitor to windows that one would swear open to the outside. There are no set changes, so all of the action of the play takes place in this single office space. However, this does not detract from the enjoyment of the play at all. The elaborate set provides many little things for the actors to play with and allows the viewer to engross and envision his or herself in the play.

PHOTO BY WHIT ROTHE '05

Tired of drinking and getting laid? Come see a play! Check out Spinning into Butter in Minor Theater this weekend.

The wonderful set design and construction, however, does not come close to the quality of acting offered by the seven cast members. One of the first things to notice about the actors is that they all fit their characters extremely well and are very believable. One could be friends with one of the cast members and not even recognize them on stage. This high level of character research and identification allows the audience to view the scenes as actually happening and not just as a performance.

A few stand out performances need to be mentioned. The actress portraying the main character of the play, Dean Sarah Daniels, does an amazing job. The part of Sarah Daniels is extremely difficult and straining, yet the actress did a nearly flawless job of showing all the changes, turmoil and struggles that Sarah is forced to endure throughout the story. One can really feel the helplessness, pain, loss and anger that Sarah feels and it is impossible not to be affected by her emotions. The actress does not allow one to ignore the feelings flowing out of her.

As a Hamilton College student, it was very enjoyable to see how the characters of Ross Collins, an art history professor, and Dean Burton Strauss, Chair of the Humanities Department, were portrayed. One word... fabulous. The performers were able to present two stereotypical "professor molds." Ross Collins is the young, handsome, energetic professor, looking on at the outside world both academically and idealistically and Burton Strauss is the pompous, self-righteous, stuffy old professor that refuses to admit any sort of wrong-doing. Everyone will be able to see past professors in these two characters. Expect much snickering and giggling from the audience when these characters are first presented.

One last noteworthy performance is that of the actor portraying twenty-one year old Greg Sullivan, a senior at Belmont College. Sullivan is a typical preppy, private school born-and-bred student. Sullivan absolutely drips with arrogance and self-assurance and one can see this in all of his mannerisms and expressions. However, even Sullivan is affected by the events happening at Belmont College and the performer does a solid job of showing this maturation and respect that Sullivan develops by the end of the play, thus turning Sullivan from a laughable yet hateable character to a very mature and respectful young man.

As the viewer follows these individual characters and their interactions and the events that bring them together, one will be forced to confront their own feelings, thoughts, ideas, preconceived notions and prejudices in regards to race and racism. The play is very racially charged and portions of the performance will make viewers angry, upset or uncomfortable. One must be prepared to confront deep-seated feelings and emotions during the performance. The play is extremely powerful and moving and all members of the audience will leave the performance in a different state of mind than when they entered the theatre.

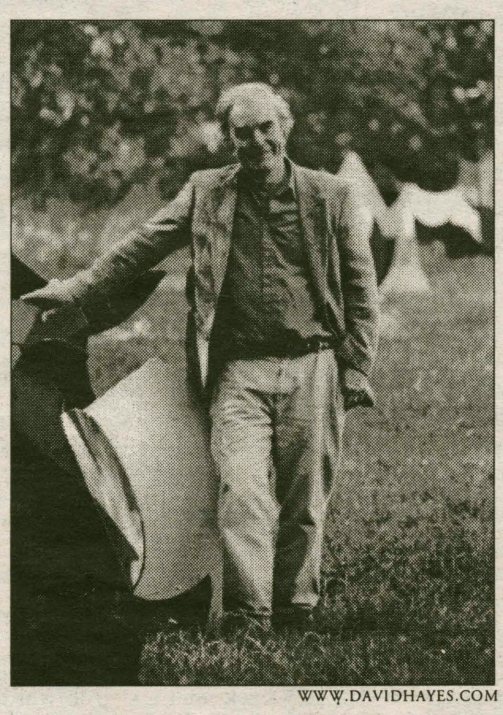
There will be eight performances of *Spinning into Butter* in the next two weeks in Minor Theater on the Hamilton campus. This week, the play will be performed from the 17-19 at 8 p.m. Also, there will be a matinee on Saturday, April 19 at 2 p.m. Next week, there will be showings from the 23-26 at 8 pm. Tickets prices are three dollars for students, six for adults and four for seniors. All members of the Hamilton Community and those outside are encouraged to attend this wonderful play and explore the issues of race, tolerance and prejudice that are addressed in this riveting tale.

The Man of Steel

Alina Troya '04 talks with sculptor David Hayes about his work

Ever stop to look at the big metal sculpture standing outside of the Christian Johnson Building, home of the Emerson Gallery? Ever wonder where it came from, who made it, or what it is? Here are some answers!

Artist David Hayes, father of Hamilton alum David Hayes '81, is the creator of the enigmatic metal sculpture that graces our campus grounds. The sculpture is part of a series titled "Screen Sculpture." In this series, which he began in 1976, there is a continuity in that all of the sculptures are made of steel and painted black, and all of them have spaces between the parts welded together. From a traveling show in Florida in 1996, 1997, and 1998, Hayes spoke of his "Screen Sculpture" series, saying, "The interplay between solid and void attracts me, and the vocabulary of forms that comprise the sculptures is enriched daily by discoveries that I find in nature. The selection of natural forms, the positioning of those forms in relation to each other and to their voids are what make the "Screen Sculpture" series an ongoing challenge for me." In addition, while his son was a student here, Hayes displayed a different sculpture on the platform outside the library, but the Screen Sculpture that stands outside of CJ has been featured on campus for a number of years now.



WWW.DAVIDHAYES.COM

David Hayes may not be able to fly or shoot laser beams, but he can craft a damn good sculpture.

Curious about who David Hayes really is? He was born in Hartford, Connecticut and received an A.B. degree from the University of Notre Dame in 1953 and a M.F.A. degree from Indiana University in 1955, where he studied with David Smith. He has received a post-doctoral Fulbright award, a Guggenheim Fellowship, and a grant from the National Institute of Arts and Letters. He has been appointed Visiting Artist at the Carpenter Art Center at Harvard University, and has represented the United States at the Forma Viva sculpture symposium in Portoroz, Yugoslavia. He serves on the National Screening Committee for the Fulbright-Hayes awards in sculpture and was the subject of documentary films in 1991 and 1998 on Connecticut Public Television. He has had over 300 exhibitions and his work is included in over 100 major museums and collections including the Museum of Modern Art in New York. He now lives in Coventry, Connecticut.

Currently, Hayes has another one of his Screen Sculptures on display in Juniper, Florida, at the Burt Reynolds and Friends Museum. It will be there until the end of April. He also has an exhibit in the Lobby and Sculpture Garden in Stuart, Florida, at the Lyric Theater, which runs through the end of 2003.

To help us put a face to David Hayes, a very well known sculptor in the U.S. and abroad, I asked a few questions that I thought would be interesting. Hayes said he first started in metal sculpting while working with David Smith at Indiana University. Smith was one name he listed among his early influences as well as Picasso, Calder, and Matisse. The majority of Hayes's sculptures are steel, but he has worked with other materials as well. When asked exactly how he makes the sculptures, he said, "Using acetyline torches to cut out the steel and welding the pieces of steel with an electric arc welder. Later, grinding the pieces and sandblasting and painting them." When I asked how many sculptures he has made, Hayes playfully but honestly, answered, "I've never counted them." Describing the range of his sculptures in terms of size, Hayes said that some small models are about 12 inches high, but some much larger pieces are almost 30 feet high. Hayes doesn't only make sculptures either. He is also interested in painting, drawing, and even making jewelry.

I wanted to know how Hayes comes up with his designs as well, so I asked if they are based on anything, how he chooses colors, and what they represent. Hayes answered, "The ideas stem from forms and shapes I see in nature, from which I make drawings. The drawings serve as blueprints for making the sculptures and the interpretation I leave to the viewer's imagination." I thought that this was a wonderful answer, because looking at his Screen sculpture once again, I began to use my imagination and think of what it could be in nature. Like looking for shapes in the clouds, you would be surprised at what you can find. Lastly, I asked Hayes to look back

*see **David**, page 17*

The Best American Travel Writing 2002

Between the sheets: book reviews by Taylor Fleming-Henning '04

Now, I am a slightly cynical type, and it's no mystery that the erratic CNY weather and irrational workload is giving me a disorder. However, when the bubbliest person I know is moping around like a six-year-old who dropped his ice cream cone, I KNOW things are bad. We all need a(nother) vacation, but with all these projects, papers, meetings, thesis work, classes, reading, presentations, resumes, interviews, etc, etc, etc, who has time to go CVS, much less take a full-fledged vacation?!

You've heard that books can take you places; well this one has 26 trips neatly tucked into its 340 pages. "The Best American Series" from series editor Jason Wilson gives us "The Best American Travel Writing 2002," edited by well-known travel writer Frances Mayes (author of "Under the Tuscan Sun" and "Bella Tuscany"...umm can you tell what her favorite destination might be???). As I said, 26 essays by the best (travel) writers today–Scott Anderson, P.J. O'Rourke, DAVID SEDARIS (my idol)–will take you all over the world-the Sahara, Rome, Acapulco and even exotic Logan Airport. My favorite story, besides Sedaris' "The Man Upstairs"–a characteristically hilarious account of a late flight and the lady who decided to raise a stink about it–is Michael Finkel's Thirteen Ways of Looking at a Void. This interesting story gives (yep) thirteen very different perspectives of Africa's Sahara Desert, which, as I learned from the essay, is called Ténéré, which means "void." However, by the end of the essay, I was convinced that the Sahara is more complicated and fascinating than the term "void" implies.

There are also two poignant and insightful reflections about the attacks of NYC in September 2001. Scott Anderson's "Below Canal Street," and "The City and The Pillars" by Adam Gopnik offer two unique perspectives of an event the whole world witnessed. A particularly entertaining story about the Spanish Island of Menorca, "Spain in a Minor Key" by Tony Perrottet, made me reminisce about my own late-night adventures with "vino tinto" in Spain. Ah, those were the days.

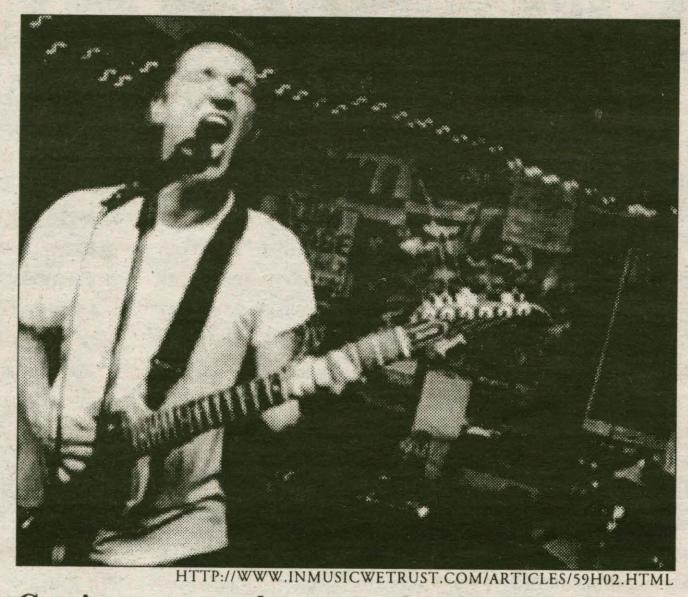
Whether you seek nostalgia or new adventures, this is a perfect book. Not to mention, reading an essay takes about as much commitment as an episode of "Will & Grace," and less dough–$13.00–than a night at the bar (the preferred "escape" of college students everywhere). Get ready for summer, get a break from the HELL that is the end of the semester, flee CNY or feel thankful that you don't transport salt across the Sahara, alone, on a camel, eating half a date a day–ok, so maybe Clinton isn't all bad.

"The Best American Travel Writing 2002." Edited by Frances Mayes, Series editor, Jason Wilson. Houghton Mifflin Company, 2002.

THE EMOGAME

Megan Semerod '06 brings you the world of EMO

Cursive. Many people may remember that word from the dreaded days of penmanship classes in elementary school or the exact name for the way you sign your name. Or, perhaps you recognize *Cursive* as the band supporting one of the "good guys" from the Emogame (www.emogame.com). The Emogame is a video game that saves *The Get-Up Kids* from the clutches of Steven Tyler and features five frontmen from various emo bands.



HTTP://WWW.INMUSICWETRUST.COM/ARTICLES/59H02.HTML

Cursive can scrawl out smooth guitar licks.

Currently, *Cursive* is a five-member band featuring Tim Kasher, lead vocals and guitar, Gretta Cohn, cello, Clint Schnase, drums, Matt Maginn, drums and Ted Stevens, guitar. The cello is a new addition to the band and is featured on their new record, *The Ugly Organ.*

To the mainstream, the term "emo" brings to mind images of Chris Carrabba and an acoustic guitar, singing about his broken heart and ill-fated relationships. *Cursive*, who is more hardcore than *Dashboard Confessional*, breaks through the typical emo description and adds the cello to fuel their anguish-filled lyrics.

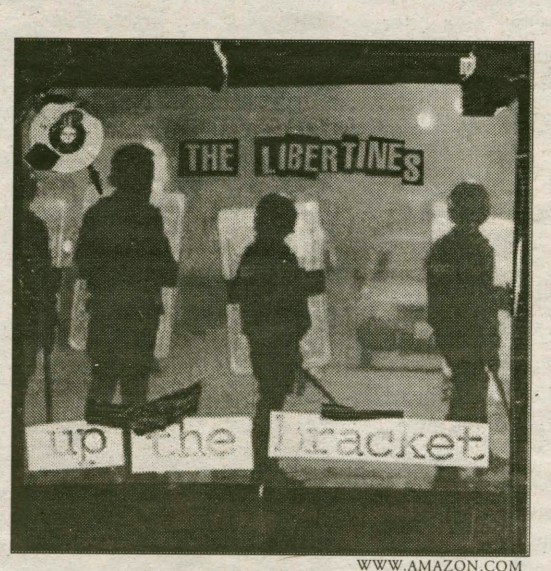
Weaving his self-conscious thoughts into music, Kasher uses his song tracks as a diary. In the song "Butcher the Song," he turns his girlfriends' gripes about appearing in his songs into more appearances. "In this jig-saw of a relationship/Why should I play the fall-guy to love/I keep getting snubbed/ What dumb luck, what dumb luck."

Broken-hearted contemplation is a reoccurring theme through many of his other songs. In "Driftwood: A Fairy Tale," Kasher repeats the scorned boyfriend topic. "So he would buy her things kiss her hair/ To show he was for real/ And she would take those gifts and kisses/ Though just stringing him along/ She knew about/Those wooden boys/ They take empty love to fill the void."

The Ugly Organ is *Cursive*'s fourth full-length recording. However, the band has changed members several times. Kasher, the founder of the band, Matt Maginn, and Clint Schnase were all original members and recorded several 7" and two full-length albums. When one of the other founding members, Steve Pedersen, had other opportunities, Kasher saw this as a time to look at his other options. He changed locations and the band broke up. When Kasher returned to Omaha, Nebraska, home of other indie bands *Bright Eyes* and *Faint*, he gathered Maginn and Schnase and recruited Stevens to play the guitar with him.

The Libertines in Review

Doug Lambert '06 just can't get enough of the music scene.



WWW.AMAZON.COM

The next bombardment of the British invasion, *The Libertines* can rock.

Stephen Malkmus' ex-band, *Pavement*, was living on its own planet when it released the sloppy yet brilliant debut disc entitled Slanted and Enchanted. The album's discordant guitar progressions confused whatever hint of a discernable melody existed. But that was the sound of *Pavement*, and it didn't take them five albums to figure that out. As a matter of fact, as time went on, they seemed to grow apart, rather than gel as a cohesive rock band. After half a dozen releases, *Pavement* broke up, and out of the ashes grew Malkmus.

A solo career was exactly what was necessary for such a brilliant mind to recover from *Pavement*'s final, soporific release, entitled "Terror Twilight." Malkmus grew wings with the release of his self-titled debut album, dabbling into melodies that *Pavement* never would have dared. But this first effort also was characterized by the overproduction typical of too many "lead singer gone solo" releases. While beautiful melodies shined at moments, there were times when orgies of instruments were just too much, almost to the point of sounding homogenized.

Now with his follow-up, entitled *Pig Lib*, he's become more focused on each individual song, and no longer seems self-conscious of critical pressure or the labors of making likeable indie music. But that's a good thing for someone like Malkmus who never wanted to be popular anyways.

A minute into the first song, entitled "Water and a Seat," its pretty little guitar jam turns sour with muted guitar distortions, hinting at the veneer of discordance that makes this album both a step back, and a step forward from his first solo effort. Malkmus remembers that he was once in a band, and they were called *Pavement*, and they were weirdos. This album is by no means his brush with rock star nostalgia; he just seems more comfortable with the idea of being a solo artist.

That, of course, works to his advantage. "Venessa From Queens" is the kind of witty storytelling that he did with early *Pavement* material. It also sounds a lot like early Lou Reed. After being in a band that seemed to have no popular influences, Malkmus now seems prepared to give his listeners a dose of classic rock. The album's later tracks, especially the nine-minute "1% of one," sounds like a lot of the Art-Rock of the late seventies, like New York's Television. Malkmus exudes both pride and comfort with this new album. After a few listens, new fans may become comfortable too. *Rating: A-*

The Libertines were dubbed by some "England's answer to *The Strokes*." In the same way that *The Strokes* embrace the idea of being from New York, with all that entails, *The Libertines* clearly love the idea of being English. There are times when you'd swear the late Joe Strummer offered guest vocals, and their drummer uses the kind of sloppy, jig-inducing style characteristic of *The Kinks* and *Billy Bragg and the Blokes*. Other times the guitarist uses the hyper-fuzz of the late Sid Vicious.

They aren't trying to rescue England from whatever the latest dying trend may be. That's because they're too busy having a jolly good time, while at the same time paying homage to some of England's most notorious deceased musicians.

There's nothing stunning about "Up The Bracket." But these boys are clearly comfortable with their musical abilities and their undeniable desire to make a few great melodies, shown with songs like "Tell the King" and the title track. While a lot of this album comes across as a bit derivative, there is a stylistic thread that makes the sound of *The Libertines* pretty distinctive, especially during current musical trends.

There's no point in aimlessly drawing sound comparisons with every new band that releases an album. England's answer to *The Strokes* will probably never come. But who cares, these guys are damn decent in their own right. *Rating: B*

Interview with a Rock(Folk)star

Katey Healy-Wurzburg '05 turns her inquisitive mind towards Ellis Paul

THEMAINSTAGE.ORG/BIOS/ELLISPAUL.JPG

If you missed Ellis Paul at the Acoustic Coffeehouse, check out *The Mighty Wind*.

With all the hype surrounding folk and acoustic coffeehouse- type music these days, saying I was excited for my interview with folk star Ellis Paul last week is a bit of an understatement. No, seriously, stop laughing, there is a lot of hype surrounding folk music these days. Christopher Guest, director of *Waiting for Guffman* and the recent cult classic *Best in Show*, has just released his newest cinematic project, *The Mighty Wind*. The next in what seems to be a growing series of "mockumentaries," *The Mighty Wind* is a loving, yet self-mocking, look at the disparities and peculiarities of the folk music world. More "folky" artists have received growing recognition (think John Mayer) and classic favorites like James Taylor sell millions of records just re-releasing their songs in "best-of" collections.

It is therefore no surprise that mid-range artists like Ellis Paul are receiving attention from the mainstream market that hasn't been seen for several decades. Ellis agreed to do a phone interview with *The Spectator* last week, calling en route to another gig in Vermont. Ellis performed last night in the Barn with Lucy Kaplansky and Richard Shindell for the 10th Anniversary of CAB's Acoustic Coffeehouse series. He also gave a songwriting workshop for aspiring musicians beforehand in the Fireplace Lounge.

Well, since I know y'all are just waiting for me to stop rambling and get down to the good stuff he actually said, I will, so to speak, get down to it.

KHW (that's me!): Hi, Ellis, thanks for calling. Yeah, Vermont doesn't have good cellular reception. No, thank you! You're great, thank you for doing the interview! (Awkward pause of me fumbling around.) Okay, well let's get down to it! Do you remember the first time you played at Hamilton?

EP: Hmm, yeah I think so. Oh, yeah, actually, the crowd was great and we sold over a hundred albums that night. Kinda indicated good things to come.

KHW: Wow! A hundred albums, that's awesome! This is sorta a follow-up question, but what are your best memories from playing the Acoustic Coffeehouse Series? I know have played here over 7 times.

EP: Well, I don't have any funny anecdotes, if that's what you mean, but I do have lots of great memories from past shows. I remember the male chorus coming onstage to sing with me a cappella one time, that was pretty cool. Also playing with Vance Gilbert and Patty Griffin back in the early days. I seem to remember a few crazy snowstorms affecting plans more than once.

KHW: Snowstorms? At Hamilton? No! (please take note of HEAVY sarcasm here.)

EP: Haha, yeah. It was pretty bad a couple of times.

KHW: What was the funniest or most unexpected thing to happen at a show at Hamitlon?

EP: Well, it's probably more things that don't happen at Hamilton, but at venues all over the country. Wherever I am in the U.S. I always get people coming up to me and saying they saw me at Hamilton and we chat about the series. Also, one couple in the West coast had both gone to Hamilton, and they hired me to play at their wedding, so that was pretty cool. Also, meeting and hanging out with Gabe Unger when he was a student and had just founded the Series, and then to know that he would go on to become an artist rep. and represent Jess Klein, another Hamilton grad.

KHW: You have been working on a new release with Vance Gilbert, and are going to tour together in the fall to promote it. What is this album going to be like? Did you both write songs for it, or was it a collaborative effort?

EP: Actually it is more of a cover album. Yeah, we are heading to the studio to finish that soon, and it is going to be a great fall tour. We did write a couple of songs for it, but it was mostly a cover album, you know, of our favorites songs, or artists we admire. It's gonna be great, I am really excited for it.

KHW: Awesome! This next question pertains more to your touring and business style overall. Your long-term relationships with the Farrely Brothers and almost yearly devotion to Hamilton indicates an inclination towards long term business and musical relationships. Do you find these more rewarding? How have you kept them up?

EP: Well I think it stems from my manager and my decision early on to only cultivate the relationships where we felt respected and welcomed. We have a pretty strict no-hassles policy. If it is too crazy, or not worth it, we don't bother with it. I think that gives us more energy to devote to the relationships that work, and that are rewarding. We have cultivated a handful of meaningful relationships, and it has worked out well for us. We just don't work with people who don't treat us right, and we have done that since the beginning. And it has worked out well for us.

KHW: Well that seems really smart, and you have certainly seemed to benefit from it. Thank you again, so much, and I can't wait to see you in performance!

EP: No problem. Say hello to Kristen Kmetetz and Gabe for me.

David Hayes

*from **Man**, page 15*

over his half a century of creating art and I wondered if he had any advice he could offer to aspiring artists or students, especially considering the display of his artwork on our college campus. Hayes said, "Look at as much art as you possibly can and attempt to emulate the qualities you find in it." Perhaps Hayes's sculpture will inspire someone we know to not only create great art, but to see things we never thought to think were even there.

In 2000, for a Sasaki exhibition, Hayes said that one of the goals of placing his art in open places, where people are confronted with his sculptures, is to make art accessible to a diverse public. When I spoke to Hayes, he seemed very interested in what we would probably call a diverse global community, even in small towns. Hayes said that he thinks it is important to learn things about other cultures. In fact, he and his wife recently began taking Spanish classes at a local university. Of his own work, he once said that he wants to "let people see and interact with the work on their own terms." Most people on this campus have at least walked by Hayes's Screen Sculpture. I just want to end by encouraging you to walk right up to it next time you're going by. Give it a good look and decide if it means anything to you... maybe it will, maybe it won't, but you might as well see.

Biographical and additional information courtesy of www.davidhayes.com

PIZZERIA GRANDES RESTAURANT
Of CLINTON
SPEC APPROVED!
853-7700

We Deliver We Deliver We Deliver

Specials

Small Pizza & 20 Wings
10.75
New Larger Size Small

Large Pizza & 50 Wings
19.95

Large Pizza & 25 Wings
17.95

Specialty Pizzas
Round Tomato Pie 6.75
Garlic Pizza 8.95
Garlic Broccoli Pizza 10.95
Garlic, Hot Peppers, Black Olives & Tomato 13.95
Buffalo Chicken Pizza (Med., Hot & BBQ Sauce) 13.95
Grandes Famous Upside Down Pizza
Marinara Sauce Topped With Grated Cheese 9.95

Pizza

	Small	Large
Cheese	6.00	8.95
1 Item	6.75	9.95
2 Items	7.50	10.95
3 Items	7.75	11.95
4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Slices
Garlic Slices ..... 1.16 each + tax
Pizza Slices ..... 1.16 each + tax
Extras ..... 35c each

Items
Broccoli, Eggplant, Sausage, Mushrooms, Pepperoni, Peppers, Onions, Meatballs, Spinach, Anchovies, Double Cheese, Black Olives

Hours: Sunday • 12:00pm – 11:00pm
Monday thru Saturday • 10:00am–11:00pm

Men's lacrosse racks up a pair of big wins

by Dave Cost '03
Sports Writer

The Hamilton Men's Lacrosse team is on a roll. After last week's defeat of two nationally ranked foes, Hamilton attained the highest national ranking in school history at #16. Hamilton joined the elite programs in the nation; and they did it together as one unit.

The entire team had a chance to contribute last week, as Hamilton took on Vassar College and Keuka College. These teams, while not as talented or deep as Hamilton, were still important games for the Conts by way of further developing on both sides of the ball.

Vassar came to Hamilton on a sunny Saturday to see if they could stop the Continentals' success. Hamilton dominated the game, winning 18-4, with goals and assists coming from 15 different players.

The Continentals dominated the Brewers defensively, allowing Vassar just 14 shots.

The eclectic dodger, Jimmy Henry '05, led Hamilton with six points on two goals and four assists.

Matt Silverio '03, Bryan St. John '03, and Moses Berkowitz '06 each contributed three points to the Hamilton effort. Leland Chandler '04. Andy Laskowski '04 and Matt Innis, who scored his first career goal, led the defensive midfeild.

In games as these, players who practice every day, but do not usually see the field, get to shine. Mo Berkowitz '06 shined with his effort. Brad Doppelt '05 found the goal for his first goal of the season.

Blake Keogh '05, Jared Libby '04, and ever smiling Dan Perl '06 all contributed with assists. George Earle '05 won 11 out of 13 face-offs and contributed two goals. These games show how good this Hamilton team is, as everyone could contribute.

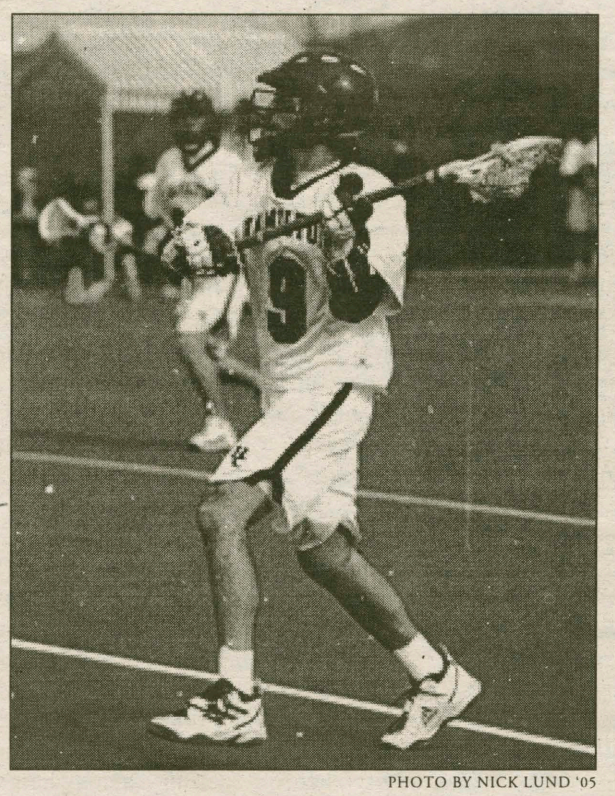


PHOTO BY NICK LUND '05

Bryan St. John (9) moves the ball up the field.

Sound defense was played by Dan Worth '05, Sean Carrigan '05 and notably by senior Greg Vasey '03, who commented, "It was good to get out there."

The fact that the Hamilton defense can shut down an opponent even with their second and third strings also says a lot about how good of a team this is.

After dispensing of Vassar, Hamilton next faced the Keuka Storm. Last year Hamilton traveled to Keuka and barely escaped with a 10-9 victory.

Coach McCabe iterated to his team the importance of, "showing Keuka and the nation just how different of a team we are this year," by beating them convincingly.

Hamilton did just that. They shut out Keuka in the first half and won the game 16-6.

Attackman Danny "Gramps" Geiger '04 led all scorers with three goals and three assists. Silverio, continuing his All American season, scored five goals. Midfielder Jack Newton '06, who was UCAA Rookie of the Week, continued his success by netting two goals and an assist. Evan Teiger '04, who was slowed by injuries earlier in the year, found the net twice to further add to the scoring.

The dominant defense of Hamilton shut down and frustrated the Storm. Phil Sambazis '03, George Spilios '05, and Rob Gifis '04 tattooed the Keuka attackmen with bruises all day.

Gifis commented, "Me like to stop attackmen."

Jason Mleczko '03 continued his emergence in goal by shutting out Keuka on six saves.

The bench helped to close the deal with fine efforts from senior Matt Pawlowski '03, who left the game with an injury. Pawlowski now holds the Hamilton record for lacrosse injuries with five.

There was fine play from attackmen John Hendrig '05 and Zak Stendig '05. Help at the midfield came from Chad Holtzman '06, Nate Adler '06 and Dave Cost'03. Dan Seeger '06, Dan Rubin '06, and goalie Eric Kaplan '04 defensively closed the game for Hamilton.

Under Coach Gene McCabe's tutelage, Hamilton is 9-2 overall and 3-1 in the UCAA. This Saturday at 2 p.m., Hamilton takes on Skidmore in their final home-game of the year. Skidmore, with one of the league's best offenses, is coming to spoil Hamilton's chance at hosting the UCAA tournament.

Coach McCabe commented, "This game is very important for winning the league and securing our place at the top of the conference."

Hamilton is undefeated in three years at home, and the seniors want to leave it that way on their quest for an NCAA bid.

Softball drops four following two week break

by Josh Sargen '05
Sports Editor

The Continentals returned from a weather induced two week hiatus and faced Williams and Utica in afternoon doubleheaders last week. Despite numerous innings of sound, fundamental softball, Hamilton lost all four games, dropping its record to 3-11 on the season.

In the first doubleheader, the Continentals faced a Williams squad that played a grueling non-league schedule that included games against Division I and Division II teams. Consequently, the Ephs 6-12 record entering last Saturday's twin billing was not indicative of the team's strong talent base.

Williams has a particularly strong pitching rotation, with four girls who give them quality innings. Hamilton quickly realized this collecting only three hits throughout the two games. The Ephs scored eight and four runs respectively, winning the first game 8-0 and the second 4-0.

Hamilton shortstop Amy Greenan'04 commented on the team's performance at the plate saying, "In both games, we only had three hits. We can't win with three hits. Three hits in one game is bad."

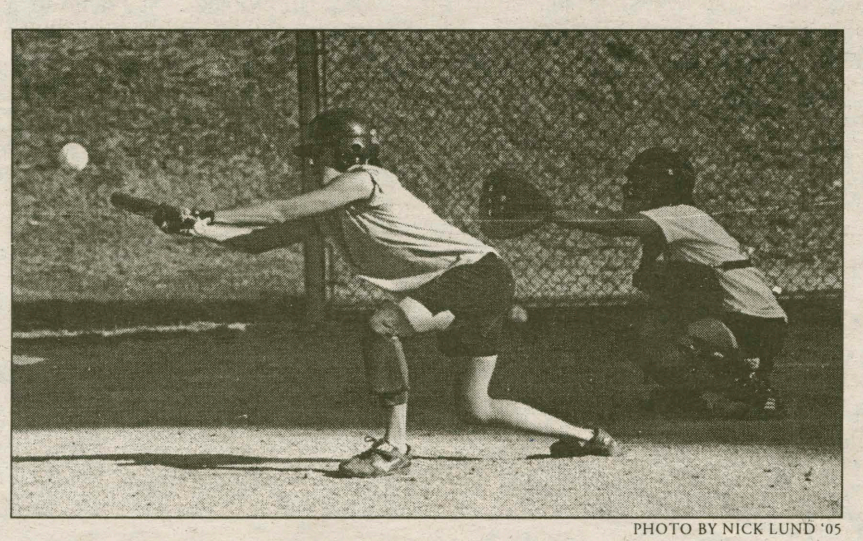


PHOTO BY NICK LUND '05

Softball is waiting for hard work in practice to pay off in wins.

Four days later, the Continentals looked to bounce back from its two losses to Williams when it visited cross-town rival Utica College.

In the first game, Hamilton put its offensive woes behind it and pounced on the Lady Pioneers in the first inning, scoring four runs in an impressive offensive explosion. Amanda Fix '03 kept Utica off of the scoreboard for the first three innings and Hamilton took a 4-0 lead into the fourth.

Unfortunately for the Continentals, who were playing perfect softball up until the fourth, the bottom of the inning was not friendly to Hamilton. Utica tied the game up with four runs in the inning.

Hamilton bounced back with a run in the fifth, and the Lady Pioneers answered with a run of their own in the bottom of the frame.

After seven innings, the game was knotted at five and the contest would be decided by international tie-breaking rules. These rules stipulate that each team starts out an inning with a runner on second base. From there, both squads get three outs.

Meghan Hover '06 started off the top of the eighth by striking out trying to sacrifice the runner at second over to third. Greenan put down an effective bunt moving the runner to third. Nikki Dafoe '04 was unable to get the runner home with two outs and the Continentals were hopeful they would get another chance at taking the lead in the top of the ninth.

The first Eph to come to the plate put down a bunt that Hover fielded cleanly; however, the catcher misfired to first, sending the ball over the second baseman's glove into right field. Utica scored on the play and took the game 6-5.

Despite the loss, the Continentals played a solid game, especially at the plate. The middle of the order was particularly effective against the Lady Pioneers, with Krista Marron '04, Steph Dunn '03, and Colby Bishop '06 collecting two hits apiece. Dunn drove in three of Hamilton's five runs and pushed her team leading hit total to seventeen.

Following their disappointing loss, the Continentals looked to bounce back in the second game of the doubleheader. Once again, Hamilton's offense put the team ahead quickly, plating two in the top of the first. Utica answered with two runs in the first to tie the game. Both teams scored again in the third inning, with Hamilton collecting two runs and Utica one.

Utica finally distanced itself from the Continentals by scoring two in the fifth and then a game-ending seven in the sixth.

The final score was 12-4 and Hamilton left Utica disappointed that its solid effort resulted in two losses.

"It's hard to swallow," Greenan said. "We creamed them last year. When it is a NESCAC team, you expect a tough game. Utica, although we respect them, you don't expect as much out of them."

Hamilton will see plenty of NESCAC teams down the stretch. Eight of its twelve remaining games are against conference foes. As a result, the Continentals have plenty of time to improve upon their all-important league record and make a run at one of the top spots in the NESCAC.

Athlete of the Week: Olamide Harrison '05

by Paul P. Jones '03
Sports Writer

This week's Spectator Athlete of the Week is Nigerian track star Olamide Harrison. Harrison was voted the UCAA track performer of the year this past weekend at the 2003 UCAA Outdoor Track & Field Championships. Contending with Harrison for this week's honor were men's lacrosse players, Jack Newton '06 and Jason Mleczko '03.

COURTESY OF HAMILTON.EDU

Olamide burns up the track.

Name: Olamide Harrison
Nicknames: O, Big O
Major: Mathematics and Physics; I am headed towards a 3/2 Engineering program with Columbia University
Hometown: Lagos, Nigeria
High School: Atlantic Hall School, Nigeria
Age: 17
Are you really 17 or do they just make up ages in Nigeria: I'm pretty sure that I am 17... pretty sure.
What do you do for fun in Nigeria that is different from America: A lot of soccer, if you are not in school or partying, you are playing soccer.
Why running and not soccer: I have played soccer all my life and think I could make the varsity squad at Hamilton, but I like a relaxing fall.
How is the education system different in Nigeria: Not too different, but I started school early and skipped one year.
What is home life like in Nigeria: The same as here for the most part. I live in a suburb outside Lagos, which has a population of about 10 million.
How far away is Nigeria: It is about a 16 hour flight between Syracuse and Lagos.
What is the drinking age in Nigeria: There is none that I know of. There is no speed limit, and when you get in trouble with the law, a few American dollars can get you out of most infractions.
Jeff Corey of Canada does not know where Hawaii is on a map, do you: I'm pretty sure it's an Island, isn't it?
Athletic accolades: 2003 UCAA Runner of the Year, all-state team in 4x100m in 2002, UCAA champion in the 200m.
Events: 100M, 200m, 4x100m Relay, 4x400m Relay
Goals for the season: Qualify for nationals in the 4x100m. If we can run to our potential, I think we can do it. I would also like to win states and NESCACs in the 100m and 200m.
Favorite professor: Robert Kantrowitz.
If you could bring anyone to campus, who would you choose: My mom. She is a preacher. Many students at Hamilton, including myself, could use her moral guidance.
Favorite all-time wrestler: We don't have that horse crap fake wrestling in Nigeria. We have real wrestling. But, I do like Randy "the Macho Man" Savage.
Beverage of choice: Apple Juice.
Do you hope to live in America some day: I wouldn't mind.
If you could be anyone for a day who would you chose: Michael Jackson, I would like to see what goes through his head in a day.
Do you like the beautiful snowy winters in Clinton: They suck. The girls don't look as good all bundled up in 10 layers.
Favorite thing about America: Brittany Spears and George W.

Indoor track coasts to strong finish in ECAC Championships

by Eleni Venturas '05
Sports Writer

The indoor track season ended on something of a high, with Amanda Chase '03 qualifying for Nationals. Though the 800m champion of the team had enjoyed a sound season, she had narrowly missed the automatic qualifying time several times.

However, ECACs marked a change of fortunes. Amanda ran a prudent race, which merited the quick time.

A few hours later, she joined Mara Dropkin-Frank '05, Eleni Venturas '05 and Andrea Stroud '03 to break the school record they had set the previous week by 6 seconds in the 4x 800m.

The men's 4x800m team of Matt Drescher '05, Andrew Downey '06, Sam Fey '06 and Jesse Gaylord '06 ran a solid race. Chris Dunn '05 ended his season with a balanced 800m.

In addition to the long distance runners, the Hamilton sprinters performed well. Jay Russell '06 ran the 60m dash, with astonishing rapidity. Mike Thomspon '03 cruised through the 400m, and then went on to team up with Olamide Harrison '05, Elijah Hulling '04 and Russell in the 4x200m.

The track team (despite the somewhat dubious weather) is generally looking forward to the outdoor season. So much so, in fact, that an insider claimed to hardly being able to wait for "Uncle Steve's" twenty minute workouts on the outdoor track.

An insider's view to the fantasy baseball world

by Jim Dinneen '05
Sports Writer

With April comes the fanfare of Opening Day, the moment for which baseball fans wait five months. Opening Day means the start of a new season, a season which could be "THE" season for those fans, or at least for their fantasy baseball team if they happen to be a Red Sox fan, such as myself.

But even before spring training fans begin to talk about Fantasy Baseball, an activity that is growing into its own pastime. The concept of Fantasy sports is growing, more and more people are playing fantasy baseball, football, hockey, basketball, golf and even NASCAR, yes NASCAR fans have fantasy leagues as well. For most people, fantasy teams are a fun way to stay actively involved in the sport of their choice.

This year is still young but it has already produced some new sensations, and raised questions about seasoned veterans. If you own Randy Johnson or Greg Maddux, you may be hurting, looking to deal off your ace, who happens to be slumping. Maddux seems to have turned things around, so you may want to trade him off now, assuring your victim that Greg will be fine; he is already back in the groove (I am finalizinga deal with a sucker now to get rid of him). You should have no problem unloading Johnson either, but right now it may be difficult to get a trade worth Johnson's full value (I would gladly trade for Johnson who has been a machine, but right now, I wouldn't give up too much for him).

This season has also been marked by several breakout performances. If you drafted Hideki Matsui, the highly publicized off-season acquisition of the Yankees, you were probably happy with his first Major League grand-slam, but don't expect a triple crown from him. Hideki makes a great second or third outfielder. Several pitchers have also performed well. Runelvys Hernandez has a 1.04 ERA after four starts. He is young, and for the most part he has been unknown, but his success is quickly earning him recognition. I was quick to add him after his first start, and if he is still available, pick him up!

Mike MacDougal, the young KC closer has gotten off to a phemomenal start after the Royals opened up 9-0. I watched a kid in my league trade Torii Hunter for MacDougal. Lance Carter proved himself and earned the Tampa Bay closer role when he pitched four scoreless innings of relief in bonus baseball against the Yankees (Lance has amazing talent, I drafted him knowing his potential from the 8 games he pitched in last year). Both closers are young, emerging talents, and if they are still around in your league, consider them a steal.

On the offensive side, many of the most talented bats may be claimed, but several young players are showing off their skills. Rocco Baldelli, Joe Crede, and Hank Blalock are just a few of the names of talented young players who are making their mark this season. These young guys are often Free Agents waiting to be picked up. They have potential to add much needed power to your lacking offense.

To those who are suffering with players like Rob Nen, Derek Jeter, Mariano Rivera, and Ken Griffey Jr.: I am sorry. Nen may not be back until the All-Star break. Wait until he is about to come back then get rid of him; that is when his value will be the highest; you never know what surgery will do. Jeter and Rivera will just bolster the already strong Yankee line-up and are worth keeping. And I am truly sorry to those of you who thought this year would be it for Griffey. You could not pass him up in the draft, but did you seriously think he would stay healthy this year? Maybe next year (How often I have heard that).

As the season goes on, try to avoid the slumps, ride the streaks, and avoid Mike Piazza right now, because ever since his commercial for the new spring training gear, it seems as though he forgot how to hit. Also, be on the lookout for humorous new ESPN "Baseball Tonight" commercials of your favorite anchor playing roles from your favorite baseball related movies.

Golf performs past expectations at 2003 LeMoyne Spring Golf Invitational Tournament

by Michael Proia '05
Sports Editor

The Hamilton golf team finished tenth out of eighteen teams at the 2003 LeMoyne College Spring Golf Invitational Tournament last weekend. The Conts finished third among the ten Division III teams at the tournament.

Brian Williams '04 preformed well and placed second overall to lead Hamilton. Williams shot a 76 and a 74 on Saturday and Sunday respectively. Williams, who transferred from Ohio State this year, was coming off an extremely successful fall season in which he won the NESCAC Golf Championship.

"I wasn't expecting much going in," said Williams. "It was my first rounds of the season. I would have liked to win, but this is a good start to the season."

Tom Ferrero shot 168 for the weekend, placing him in a tie for forty-ninth place. He was followed by Tim Moyer '06 (160), Tom Ditzer '04 (174), Jason Simon '05 (177), John Allen '05 (184), and Josh Zigman '05 (185). Hamilton was without the services of Tom Paolini '03 and Dan Head '03, both missing for personal reasons.

"As a team, I think we did better than we expected," added Williams. We were missing Head and Paolini, two of our better players, and in a tournament with a bunch of D-I schools, that's a good finish."

Sports

Baseball collapses in late innings of losses

by Michael Proia '05
Sports Editor

The baseball team suffered a set of heartbreaking losses to the Middlebury Panthers last weekend. Hamilton can take solace in the fact that it played well enough to lead two of the three games going into Middlebury's last at bat, but the team is not out for moral victories and the losses don't help an already disappointing record of 3-13.

As rare as it is to do once in a weekend, Middlebury actually managed to win all three games in walk-off fashion. In the first game of the three-game series, Hamilton trailed 5-3 going into the seventh inning, but rallied to tie the game. With men on first and third and no one out, Brett Zalaski '03 singled in a run to make it 5-4. Three batters later, with runners on first and second and two out, Charles Spiliotis '03 came up with the clutch base hit to tie the game. Adam Lavallee '05 grounded out to end the inning, but the damage was done, and Hamilton had the chance to send the game into extra innings with three outs.

Chris Keen '06, who had replaced James Mathews '06 in the sixth inning, took the mound for the seventh and after retiring the first batter, gave up three consecutive singles, giving Middlebury its first of three walk-off wins. Hamilton finished with five runs on only six hits, while Middlebury finished with six runs on thirteen hits.

The Conts had to shake off the disappointment for game two of Saturday's double-header. In game two, Hamilton trailed 6-1 after five innings, but a pair of rallies helped them even the score. In the sixth inning, Spiliotis hit a one-out double to knock in a run, and a second run came in on a throwing error by Middlebury's left fielder, cutting the lead to 6-3.

In the top of the eighth, Hamilton came back from four runs down to tie the game, thanks in large part to a two-run double by Jack Halas '03. John Fehlman '03 added an rbi single, and Brian Farnkoff '05 hit into a fielder's choice to plate the fourth and final run of the inning.

However, once again, Middlebury's bats would save the day. A leadoff single and a stolen base put the winning run on second with nobody out, and when the second batter singled to move the runner to third with no one out, Hamilton was forced to walk the bases loaded to set up a force at home. With the bases loaded and no outs, Nick DeMartini '06 hit Middlebury batter David Resister to force in the winning run.

Hamilton tried not to let the losses affect its performance on Sunday, and managed to hold a 9-8 lead through seven innings. With none on and two out in the inning, and two strikes on the batter, James Prescott managed to hit a Paul Kibbe '05 fastball off the top of the wall and over for a game-tying home run.

Keen replaced Kibbe in the ninth, and after a leadoff walk, sacrifice bunt and a one-out single, Kibbe found himself in yet another jam. Kibbe then induced a groundball to third, but the Conts rushed the play and threw the ball away, and watched the winning run stroll across the plate.

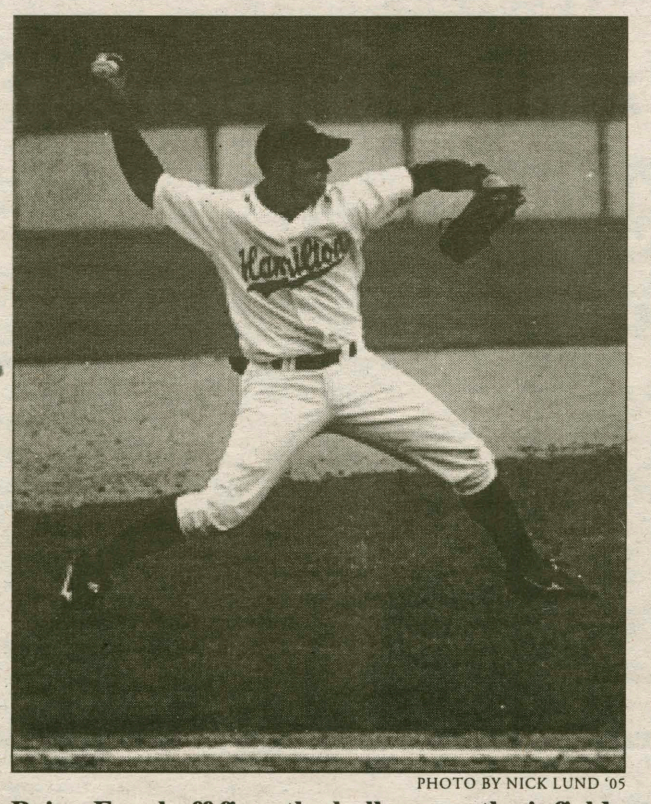


PHOTO BY NICK LUND '05

Brian Farnkoff fires the ball across the infield.

Prescott led Middlebury for the weekend, hitting .615 (8-13) and scoring six runs, in addition to driving in three. Fehlmen and Spiliotis led the Conts with four and three runs batted in, respectively.

Hamilton's overworked pitching staff did not get much of a chance to rest, as they traveled to Oneonta, New York to take on Hartwick College on Tuesday for another road game.

Hartwick jumped all over Hamilton starter DeMartini for four runs in the first two innings on route to an 8-2 victory. DeMartini gave up eight runs over six innings, but only three of the runs were earned, as Hamilton committed three errors leading to five unearned runs.

Hartwick scored its first run of the game in the first inning, thanks in part to a pair of passed balls on catcher Jack Halas. Hamilton then compounded the problem by committing two errors in the second, aiding Hartwick in scoring three more runs to grab an early 4-0 lead.

Halas managed a run-scoring single in the sixth to get Hamilton on the board, but Hartwick immediately struck back with four runs on five hits to put the game out of reach. Zalaski singled in Farnkoff to complete the scoring in the eighth.

On a positive note, Hamilton did get two scoreless innings of pitching from Ben Preston-Fridman '06, allowing only one runner to reach in his two innings of work.

The Conts had to turn right back around on Wednesday afternoon at home against Union. Hamilton came in trying to right the ship, and end a four-game losing streak. Union came in with similar struggles, entering the contest with a 2-13 record.

Hamilton trailed 6-2 in the sixth inning, but the bats came alive just enough to get Hamilton back into the game. Halas and Rob Bessett '05 each hit a two-run home run to get Hamilton back tied through six innings.

Unfortunately, once again, Hamilton's bullpen could not hold its opponents in check. In the top of the ninth, Peter Burke '06, who came into the game in the eighth, walked leadoff man Mike Flanagan, and a passed ball allowed Flanagan to move to second with no one out. After another walk put men on first and second, Calvin Brown ripped a double over Spiliotis' head to plate two, giving Union an 8-6 lead. Hamilton could not manage to make a comeback in the bottom of the ninth, and dropped its fifth straight game.

The Conts staff won't have much time to rest its arms, as they are set to play five games in three days over the weekend, here on the hill. The Conts will play Amherst College Friday afternoon, and then again in a double-header on Saturday. Williams College then comes to town Sunday for two more games.

Hamilton will look to hot-hitting Halas (.395), Tom Bradley (.372), and Wes Sherman (.333) to carry them through the weekend. If Spiliotis and Fehlman can keep knocking in the hitters at the top of the order, Hamilton will have at least a chance to keep the games close. But certainly, the team earned run average (6.39 through the first thirteen games) will have to come down before Hamilton can turn things around. In addition to all that, the poor defense that has cost Hamilton an astounding 67 unearned runs this season must quickly improve. The .883 fielding percentage ranks at the bottom of the NESCAC.

Women's lacrosse gaining valuable experience

by Rebecca Lee '06
Sports Writer

After a ten-day respite, the Hamilton's women's lacrosse team stepped back out onto the field last Saturday with a renewed spirit. Last weekend, in its first away games since pre-season training, the women's lacrosse team (4-5-0) traveled to Saratoga Springs, NY and Schenectady, NY where they faced conference rivals Skidmore and Union Colleges. On Tuesday, the women's lacrosse team competed against the women of William Smith in Geneva, NY. The Lady Continentals came away 1-1 from their contests this weekend, beating Skidmore 12-11 and losing to Union 17-7, and lost again this Tuesday 5-4 against William Smith.

On Friday April 11, despite the wet conditions, Hamilton's women's lacrosse team emerged triumphant against Skidmore College. Captain Molly Plummer '03 led the team in scoring with five goals, including the game-winning goal, which she scored off a free position shot with three seconds remaining in regulation. Also contributing to the Continentals' win were Meghan Blair '06 with three goals and Katie McKeon '03, Lauren Thomsen '05, Anne Lucas '06 and Cate West '06, all of whom tallied one goal in its quest to overcome Skidmore.

Hamilton's strong offensive line was backed up by solid play from midfielder Danielle Levine '05 and attacking forward Thomsen, both of whom tallied two assists in the game. At the other end, Continentals goalie, Nicole Cheatle '03, who made 30 saves, played an amazing game, which helped propel her team to victory.

Saturday, however, was a different story. Hamilton was not prepared to handle the strength and speed of Union College's Dutchwomen, who defeated the Lady Continentals 17-7. Union's defense shut down the Continentals offense, allowing only 13 shots throughout the entire game, while Union's forward line, which nearly doubled Hamilton in shots, bombarded Hamilton's goalies, Nicole Cheatle '03 and Kristen Archibald '06, from all sides. Blair led the team in scoring with three goals, West tallied two and co-captain Plummer and Liz Purchia '06 both had one.

Although Hamilton was unable to break down the play of Union's Dutchwomen, the team did not walk away empty-handed.

"One of our greatest strengths," said co-captain Sarah McNeil '04, "is that we're really good at taking things with a grain of salt, knowing we're going to have fun and play lacrosse, work hard and learn from our mistakes."

In gearing up for its game against sixth-ranked William Smith last Tuesday, the Lady Continentals studied the loss against Union and completely reworked their defensive strategy, switching from a man-to-man defense to a stall and zone defense. Despite the fact that the team narrowly lost to William Smith by a score of 5-4, the Lady Continentals were able to regroup and unite themselves to formidably combat conference rival William Smith.

Although Hamilton was down 5-2 at half time, the Lady Continentals rallied in the second half. Spurred by the strong play of their defense, which held William Smith's offense to five shots in the second half, and goalie Nicole Cheatle '03, who had a shut-out in the second half, the team was able to come back within one goal of William Smith due to the efforts of Plummer '03, who scored two goals, and Blair '06, and Anne Lucas '06 both of whom tallied one goal. Although the team did not come away with a win against William Smith, the Lady Continentals gained confidence in their ability to handle tough teams and walked away with their heads held high.

"Coach was disappointed after Union," stated McNeil '04, "and was really proud of us after William Smith; happy but frustrated that it was so close and we just couldn't pull it off."

Looking ahead, Hamilton sets its sights on defeating Rochester this Friday, a crucial game, which will eventually determine tournament status.

"We're just trying to get to the UCAA tournament right now," said McNeil, "so we can win and then go to the big dance! We're going to have to stop the offenses with our zone defense and work on the little things to solidify our play all over the field."